

SFAC 2018 Course Schedule - MS Session (subject to change)

Music

	Instrumental							Vocal
Period 1 - 8:00 to 9:10 am	Concert Band (Morris)				Chamber Orchestra (Halvorson)		Sonic Experiments (Auznieks)	Start the Day Singing (Guevin)
Period 2 - 9:20 to 10:35 am	Percussion Masterclass (Littlefield)	Woodwind Masterclass (Galick)	French Horn Masterclass (Berliner)	Saxophone Masterclass (Kernin)	String Masterclass (Halvorson)	Trumpet & Trombone Masterclass (Parkes)	Electronic Dance Music (Auznieks)	How to Get to Broadway (Young)
Period 3 - 10:45 am to 12:00 pm	Jazz Band (Littlefield)			Rock Band (Montagna)			Intro to Electronic Music (Auznieks)	Musical Theater (Lamartine & Young)
Lunch								
Period 4 - 1:00 to 2:15 pm	Jazz Combos (Littlefield)	Musicianship (Morris)		Rock Band (Montagna)				Choir (Lamartine)
Period 5 - 2:25 to 3:40 pm	Small Ensembles (Music Faculty)	Piano Masterclass (Staknys)	Sonic Boom (Littlefield)	Recording Session (Montagna)				Vocal Solo (Lamartine)

Small Ensembles Faculty: Amanda Galick, Matt Berliner, Donna Parkes, Gerard Morris, Krista Halvorson

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	Dance		Theater			Writing
Period 1 - 8:00 to 9:10 am	Body Conditioning for Dancers (Werhun)		Acting I (Young)	Acting II (Blackwell)	Tightrope Walking (Saben)	Graphic Novel (Poulson)
Period 2 - 9:20 to 10:35 am	Contemporary Dance (Werhun)			How to Get to Broadway (Young)	Physical Comedy (Sullivan)	Fiction (Nnuro)
Period 3 - 10:45 am to 12:00 pm	Ballet (Werhun)	Celebrate the Beat (Macomber)	Juggling (Saben)	Musical Theater (Lamartine & Young)	Improv (Blackwell)	Poetry (Nnuro)
Lunch						
Period 4 - 1:00 to 2:15 pm		Celebrate the Beat (Macomber)		Partner Acrobatics (Saben)	The Play (Sullivan)	Non-Fiction (Nnuro)
Period 5 - 2:25 to 3:40 pm		Celebrate the Beat (Macomber)	Shakespeare (Blackwell)	Mime (Sullivan)	Live Event Production (Bradley)	

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Visual Arts

	Drawing & Painting			Animation	Ceramics	Photography	Digital Arts		Alaskan Native Arts
Period 1 - 8:00 to 9:10 am	Painting: Gouache (Maltese)	Graphic Novel (Poulson)			Wheel Thrown Pottery (Martinez)	B&W Photography: Storytelling (Krichels)		Documentary Filmmaking (Lacey)	Tlingit Beading & Sewing (French)
Period 2 - 9:20 to 10:35 am	Collage (Weinstein)	Drawing & Watercolor (Poulson)		Animation (Bones)	Ceramic Sculpture (Martinez)	B&W Photography: Portraits (Krichels)		Painting in Photoshop (Maltese)	Ravenstail Weaving (French)
Period 3 - 10:45 am to 12:00 pm	Illustration (Weinstein)	Painting (Hormozi)			Ceramics (Martinez)	B&W Photography: Portraits (Krichels)	Digital Photography (Hudock)	Experimental Filmmaking (Lacey)	
Lunch									
Period 4 - 1:00 to 2:15 pm	Storytelling through Words & Images (Weinstein)	Printmaking (Poulson)	Observational Drawing (Hormozi)	Animation (Bones)	Portraits in Clay (Rodriguez)		Digital Photography (Hudock)		
Period 5 - 2:25 to 3:40 pm	Disney: Ink & Paint (Maltese)	Portrait Painting (Hormozi)		Animation (Bones)	Wheel Thrown Pottery (Rodriguez)		Digital Photography (Hudock)	Fiction Filmmaking (Lacey)	