

**SFAC 2018 Course Schedule - HS Session (subject to change)**

<b>Music</b>								
	<b>Instrumental</b>					<b>Rock</b>	<b>Vocal</b>	<b>Composition</b>
Period 1 - 8:00 to 9:20	Concert Band (Benstein)	Chamber Orchestra (Tsutakawa)				Rock Band (Montagna & Reid)	Start the Day Singing (K. Neal)	Intro to Electronic Music (Auznieks)
Period 2 - 9:30 to 10:50	Clarinet Masterclass (Benstein)	String Masterclass (Tsutakawa)	Jazz Bass Masterclass (Fabian)	Flute Masterclass (Galick)	Blast (Brass & Percussion) (Littlefield, B. Neal, Cox)		Vocal Solo (Fryling)	Electronic Dance Music (Auznieks)
Period 3 - 11:00 to 12:20		Conducting (Benstein)	Jazz Band (Watson, Littlefield, Fabian)			Recording Session (Montagna)	Opera Scenes (Guevin)	
<b>Lunch</b>								
Period 4 - 1:20 to 2:40	Magical Musical History Tour (B. Neal)		Jazz Combos (Watson & Fabian)				Choir (Fryling)	Music Composition (Cox)
Period 5 - 2:50 to 4:10	Chamber Music (Music Faculty)	Jazz Theory & Improvisation (Watson)	Sonic Boom (Littlefield)	Piano Masterclass (Staknys)		Advanced Rock Band (Montagna & Reid)	Musical Theater (Blackwell & Fryling)	Sonic Experiments (Auznieks)

\*Chamber Music: Amanda Galick, Brian Neal, Marcus Tsutakawa

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	Theater					Dance	Writing	
Period 1 - 8:00 to 9:20	Character Acting (Blackwell)	Stage Combat (Irwin)		Improv: Short Form (Leddick)		Advanced Ballet (Ryan)	Spoken Word Poetry & Performance (Jones)	
Period 2 - 9:30 to 10:50	Play Production: The Great American Play (Pelsue)	Partner Acrobatics (McRae)		Sketch Comedy (Leddick)		Dance Composition (Ryan)	Science Fiction & Fantasy (Jones)	
Period 3 - 11:00 to 12:20	Shakespeare (Pelsue)	Advanced Partner Acrobatics (McRae)		Advanced Improv: Long Form (Leddick)	Stage Makeup 101 (Greblo)	Dance Partnering (Ryan & Careless)		Creative Non- Fiction (Butcher)
<b>Lunch</b>								
Period 4 - 1:20 to 2:40	Acting II (Blackwell)	Clown Theater (Irwin)	Playwriting (Pelsue)		Stage Makeup: Trauma & Gore (Greblo)	Dance Theater (Careless)	Playwriting (Pelsue)	Poetry Workshop (Butcher)
Period 5 - 2:50 to 4:10	Acting I (Irwin)	Musical Theater (Blackwell & Fryling)	Live Event Production (Bradley)		Stage Makeup: Character Makeup (Greblo)	Modern Dance (Careless)		Experimental Storytelling (Butcher)

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**Visual Arts**

	<b>Drawing &amp; Painting</b>		<b>Animation</b>	<b>Ceramics</b>	<b>Photography</b>	<b>Alaskan Native Arts</b>	<b>Digital Arts</b>	<b>Digital Arts</b>	<b>Stage Make-Up</b>
Period 1 - 8:00 to 9:20	Largescale Painting (Gómez)	Calligraphy (Campbell)	Animation (Lake)	Wheel Thrown Pottery (Martinez)		Northwest Coast Carving (Ryan)	Digital Photography (Sederquist)		
Period 2 - 9:30 to 10:50	Painting in Black and White (Gómez)	Figure Drawing (Zhu)		Ceramic Instruments (Martinez)	Darkroom Photography (Hudock)	Northwest Coast Carving (Ryan)	Digital Photography (Sederquist)		
Period 3 - 11:00 to 12:20	Alternative Painting Techniques (Gómez)	Drawing (Campbell)	Animation (Lake)	Portraits in Clay (Rodriguez)	Darkroom Photography (Hudock)	Creating Copper Jewelry (Goddard)		Filmmaking (Fill)	Stage Makeup 101 (Greblo)
<b>Lunch</b>									
Period 4 - 1:20 to 2:40	Artist Zines (Zhu)			Alternative Ceramic Sculpture (Rodriguez)	Darkroom Photography (Hudock)			Filmmaking (Fill)	Stage Makeup: Trauma & Gore (Greblo)
Period 5 - 2:50 to 4:10	The Portrait (Zhu)	Calligraphy (Campbell)	Advanced Animation (Lake)	Wheel Thrown Pottery (Rodriguez)			Digital Photo (Sederquist)	Music Video Creation (Fill)	Stage Makeup: Character Makeup (Greblo)