

SFAC 2017 Course Schedule - MS Session (subject to change)

Music

Instrumental

Vocal

Period 1: 8:00 to 9:10 am	Concert Band (Linsell)				Chamber Orchestra (Koh & Nickles)			Start the Day Singing (Neal)
Period 2: 9:20 to 10:35 am	Percussion Masterclass (Littlefield)	Flute Masterclass (Zimba)	French Horn Masterclass (Berliner)	Clarinet Masterclass (Linsell)	String Masterclass (Koh & Nickles)	Trumpet & Trombone Masterclass (Parkes)	Saxophone Masterclass (Kernin)	Songwriting (Krahn)
Period 3: 10:45 am to 12:00 pm	Jazz Band (Littlefield)			Rock Band (Montagna)			Electronic Music (Krahn)	Musical Theater (Harrison & Blackwell)

Lunch

Period 4: 1:00 to 2:15 pm	Jazz Combos (Littlefield)			Rock Band (Montagna)			Electronic Music (Krahn)	Choir (Harrison)
Period 5: 2:25 to 3:40 pm	Small Ensembles (Music Faculty)	Piano Masterclass (Valianatos)	Sonic Boom (Littlefield)	Recording Session (Montagna)				Vocal Solo (Harrison)

Building Key:

R = Rasmuson

Y = Yaw

F = Fraser

W = Whitmore

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	Dance		Theater			Writing
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Period 1: 8:00 to 9:10 am	Strength & Conditioning for Dancers (Shamblin)		Mask Theater (Davis)	Acting II (Roach)		Poetry of the Possible (Carlstein)
Period 2: 9:20 to 10:35 am	Advanced Ballet (Shamblin)	Celebrate the Beat (Straus)	Partner Acrobatics (Bags)	Acting I (Blackwell)	Clown Theater (Davis)	Fairy Tale & Legend (Carlstein)
Period 3: 10:45 am to 12:00 pm		Celebrate the Beat (Straus)	Creating Comedic Characters (Davis)	Musical Theater (Harrison & Blackwell)	Circus Hula-Hooping (Bags)	Creative Non-Fiction (Carlstein)
Lunch						
Period 4: 1:00 to 2:15 pm	Ballet (Shamblin)		Improv (Blackwell)	Stage Combat (Roach)		
Period 5: 2:25 to 3:40 pm	Celebrate the Beat (Straus)		Shakespeare (Roach)	Juggling (Bags)	Live Event Production (Bradley)	Graphic Novel (Poulson)
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Visual Arts

	Drawing & Painting			Animation	Ceramics	Photography	Digital Arts		Alaskan Native Arts
Period 1: 8:00 to 9: 10 am	Painting: Exploring Landscapes (Ortiz)	Sketchbook & Watercolor (Salas)			Wheel Thrown Pottery (Martinez)	B&W Photography: Portraits (Krichels)		Graphic Design (Hendricks)	Northwest Coast Carving (Ryan)
Period 2: 9:20 to 10:35 am	Multimedia Self Portrait (Ortiz)	Mural (Salas)			Ceramics: Coil Building (Martinez)	B&W Photography: Storytelling (Krichels)			Northwest Coast Carving (Ryan)
Period 3: 10:45 am to 12:00 pm		Printmaking (Poulson)	Drawing (Campbell)	Animation (Barboza)	Wheel Thrown Pottery (Martinez)	B&W Photography: Portraits (Krichels)	Digital Photography: Exploring Wilderness (Mishler)	Documentary Video Production (Hendricks)	
Lunch									
Period 4: 1:00 to 2: 15 pm	Painting (Ortiz)	Drawing & Watercolor (Poulson)	Calligraphy (Campbell)	Animation (Barboza)	Portraits in Clay (Rodriguez)		Digital Photography: Exploring Wilderness (Mishler)	Digital Arts (Hendricks)	
Period 5: 2:25 to 3: 40 pm	Abstract Painting (Salas)	Graphic Novel (Poulson)	Drawing (Campbell)	Animation (Barboza)	Wheel Thrown Pottery (Rodriguez)		Digital Photography: Exploring Wilderness (Mishler)		
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