

**SFAC 2017 Course Schedule - HS Session (subject to change)**

**Music**

	Instrumental					Rock	Vocal	Composition
Period 1: 8:00 to 9: 20am	Concert Band (Fannin)	Chamber Orchestra (McGray & Kountoupes)					Start the Day Singing (K. Neal)	Music Production (Baglio)
Period 2: 9:30 to 10:50am	Clarinet Masterclass (McGray)	String Masterclass (Kountoupes)	Jazz Bass Masterclass (Fabian)	Flute Masterclass (Zimba)	Blast (Brass and Percussion) (Littlefield, B. Neal, Cox)	Vocal Jazz Ensemble (Baglio)	Vocal Solo (K. Neal)	Electronic Music Composition (D'Ambrosio)
Period 3: 11:00am to 12: 20pm		Conducting (Fannin)	Jazz Band (Sielert, Littlefield, Fabian)			Rock Band (Montagna & Reid)	Opera Scenes (Guevin)	Electronic Music Composition (D'Ambrosio)
<b>Lunch</b>								
Period 4: 1:20 to 2: 40pm	Magical Musical History Tour (B. Neal)	Music Theory (Fannin)	Jazz Combos (Sielert, Fabian)			Recording Session (Montagna)	Choir (Baglio)	Electronic Music Composition (D'Ambrosio)
Period 5: 2:50 to 4: 10pm	Chamber Music (Music Faculty)	Jazz Theory & Improvisation (Sielert)	Sonic Boom (Littlefield)	Piano Masterclass (Valianatos)		Advanced Rock Band (Montagna & Reid)	Musical Theater (Blackwell & Guevin)	Music Composition (Cox)

\*Chamber Music: McGray, Zimba, B. Neal, Kountoupes

	Building Key:	
	R = Rasmuson	
	Y = Yaw	
	F = Fraser	
	W = Whitmore	

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	Theater					Dance		Writing	
Period 1: 8:00 to 9: 20	Character Acting (Blackwell)	Stage Combat (Guest)		Improv: Short Form (Leddick)			Intro to Ballet (Bicki)	Spoken Word Poetry & Performance (Jones)	
Period 2: 9:30 to 10:50	Play Production: The Great American Play (Freestone)	Partner Acrobatics (McRae)		Advanced Improv: Long Form (Leddick)		Advanced Ballet (Ryan)		Story Lab Radio Performance (Jones)	The Art of Live Storytelling (Butcher)
Period 3: 11:00 to 12:20	Shakespeare (Freestone)	Advanced Partner Acrobatics (McRae)		Sketch Comedy (Leddick)	Stage Makeup 101 (Greblo)	Dance Composition (Ryan)			Creative Non- Fiction (Butcher)
<b>Lunch</b>									
Period 4: 1:20 to 2: 40	Acting I (Blackwell)	Clown Theater (Guest)	Playwriting (Freestone)		Stage Makeup: Trauma & Gore (Greblo)		Contemporary Dance (Bicki)	Playwriting (Freestone)	Experimental Poetry (Butcher)
Period 5: 2:50 to 4: 10	Acting II (Guest)	Musical Theater (Blackwell & Guevin)	Live Event Production (Bradley)		Stage Makeup: Character Makeup (Greblo)		Jazz Dance (Bicki)	Science Fiction & Fantasy (Jones)	
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**Visual Arts**

	<b>Drawing &amp; Painting</b>		<b>Animation</b>	<b>Ceramics</b>	<b>Photography</b>	<b>Digital Photography</b>	<b>Alaskan Native Arts</b>	<b>Digital Arts</b>	<b>Stage Make-Up</b>
Period 1: 8:00 to 9:20am	Figure Painting (Fernández)		Animation (Tosello)	Wheel Thrown Pottery (Martinez)	B&W Photography: Storytelling (Krichels)		Carving (Schleifman)	Painting in Photoshop (Maltese)	
Period 2: 9:30 to 10:50am	Observational Painting (Fernández)	Figure Drawing (Zhu)		Ceramics: Coil Building (Martinez)	Advanced B&W Photography (Krichels)		Metalsmithing (Schleifman)	Painting in Photoshop (Maltese)	
Period 3: 11:00am to 12:20pm	Painting: Photorealism (Fernández)		Animation (Tosello)	Ceramics: Tile & Mosaic (Rodriguez)	B&W Photography: Portraits (Krichels)	Digital Photography (Wilson)		Graphic Design (Hendricks)	Stage Makeup 101 (Greblo)

**Lunch**

Period 4: 1:20 to 2:40pm	Gouache Painting (Maltese)	Artist Zines (Zhu)		Portraits in Clay (Rodriguez)		Digital Photography (Wilson)		Documentary Video Production (Hendricks)	Stage Makeup: Trauma & Gore (Greblo)
Period 5: 2:50 to 4:10pm	Painting: The Portrait (Zhu)		Advanced Animation (Tosello)	Wheel Thrown Pottery (Rodriguez)	Darkroom Photo (Wilson)			Digital Arts (Hendricks)	Stage Makeup: Character Makeup (Greblo)

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