



Young Performers Theater presents:

# *A Night of One Acts*



## Aesop's Fables

The Tortoise and the Hare

The Lion and the Mouse

The Frogs Without a King

The Ants and the Grasshopper

And

*Antigone* by Greg Banks

## YPT: THE MISSION

Thank you for your interest in theater!

The Young Performers Theater (YPT) at the Sitka Fine Arts Camp is proudly entering its fourth season. We're excited to continue our dedication to introducing theater arts to the young people of this community.

The YPT is committed to providing an environment where young people's voices are heard; where they are given agency and can develop the empathy and responsibility needed to become future leaders of strong communities. We train young people to be observant listeners, insightful creators, thoughtful critics, passionate thinkers, and committed leaders.

And perhaps most importantly of all: we play.



## WHAT IS YPT?

YPT is a kid-focused performing arts training program. We believe performance in front of a live audience is one of the most directly valuable ways of becoming a stronger performer. So, our program focuses primarily on producing full-length plays and Broadway musicals in the historic Odess Theater.

We engage youth ages 7 to 18 and perform for schools and the community alike.

## THE 2016-2017 YPT SEASON

This season we'll be producing 3 shows:

### **The Trials of Robin Hood**

By Will Averill  
October 21-23

Robin Hood: lusty  
hero, hopeless lover,  
or evil criminal?



### **Oliver!**

By Lionel Bart  
February 19-21

Please, sir, I'd  
like some more!



### **A Night of One Acts**

April 21-23

Short plays soon  
to be  
announced!

### **What is a Night of One Acts?**

We are producing multiple shorter plays all in the same evening. This will give more students greater opportunity to take on challenging and interesting roles. We have four 10-15 minute plays for elementary age students, and one 50-minute play for middle school students. Everyone who auditions will be given a part. Elementary students may potentially be cast in more than one play.

### **About Aesop's Fables (for 2<sup>nd</sup>-5<sup>th</sup> graders)**

Four of Aesop's hundreds of stories spring to life on the stage, intermixing characters and storylines!

#### **The Tortoise and the Hare**

This classic story brought to life! The Hare has beaten every other creature in the woods, and nobody wants to race him, except the slow, old Tortoise! Who will win? The cocky, young Hare, or the patient Tortoise?

#### **The Lion and the Mouse**

Mitsy is a nervous little mouse who just wants to take care of her children, when one day she stumbles into the claws of a mighty lion. She convinces the lion to let her go, promising to help him one day.



#### **The Frogs without a King**

Glurgle, Splurgle, Flurgle, and Plunk are four frogs with nothing to do. They complain to the gods that they need a king. The gods throw down a giant log into the swamp to rule over them as king. But the frogs don't like their new king very much. . .

#### **The Ants and the Grasshopper**

Glade is a happy-go-lucky kind of grasshopper, who loves nothing more than singing and dancing. It is summertime, and there's food everywhere! But Glade laughs at all these ants working every day gathering food. Life is good, until winter comes.

### **About Antigone**

It takes guts to stand up to the most powerful man in the country. Especially when you're 15. After both of her brothers kill each other in opposing sides of a war, Antigone dares to defy her uncle, King Creon, by burying her 'traitor' brother. Her actions are punishable by death according to the King's edict. Red hot anger flares up everywhere and the fates of Antigone, her sister, her mother, and her betrothed hang in the balance.

### **About the Director – Zeke Blackwell**

Zeke has been involved in over 50 productions as a director, actor, writer, designer, and technician, and has had the joy of making theater in Sitka, Fort Worth, New Haven, New York, and Costa Rica, where he directed the world premiere of the Spanish-language version of *Once on this Island!* With a decade of improv comedy experience, he's performed/taught improv around the country, and most recently at Improvaganza in Honolulu. His original play, *Still Life*, was produced in the 2013 New York International Fringe Festival. He graduated from Yale University with a B.A. in Cognitive Science. He served two years on the board of directors for Far Corners Community Musical Theatre, a non-profit dedicated to providing arts opportunities for underserved youth in isolated regions of the world. This is his third season at SFAC as the YPT Director.

## **Roles (most roles can be played by either gender):**

### ***AESOP'S FABLES (2<sup>ND</sup>-5<sup>TH</sup> graders)***

#### **The Tortoise and the Hare**

**Natalie** – One of our narrators

**Nate** – One of our narrators

**Steady** – A humble tortoise

**Speedy** – An arrogant Hare

#### **The Lion and the Mouse**

**Mitsy** – A nervous mouse

**Lenny** - A loud lion

**Muffy** – One of Mitsy's great, great grandkids

**Duffy** – One of Mitsy's great, great grandkids

#### **The Frogs Without a King**

**Glurgle** – A grumpy frog

**Splurgle** – An obnoxious frog

**Flurgle** – An anxious frog

**Plunk** – A bored frog

**Jove** – God of the frogs. A loud, disembodied voice.

**Crane** – A fierce bird

#### **The Ants and the Grasshopper**

**Glade** – A carefree grasshopper  
who likes to sing and dance

**Andy** – A responsible ant

**Andrea** – A kind ant

**Anthony** – A friendly ant

**Andrene** – A hard-working ant

**Queen Ant** – The stern queen of the ants



### ***ANTIGONE (6<sup>th</sup>-12<sup>th</sup> graders)***

**Antigone** – A stubborn girl,  
willing to rise against a king

**Creon** – Antigone's uncle, the brash king

**Haemon** – The king's son,  
and Antigone's betrothed

**Eteocles** – Brother of Polynices,  
engaged in civil war

**Polynices** – Brother of Eteocles,  
engaged in civil war

**Eurydice** – Creon's sad wife

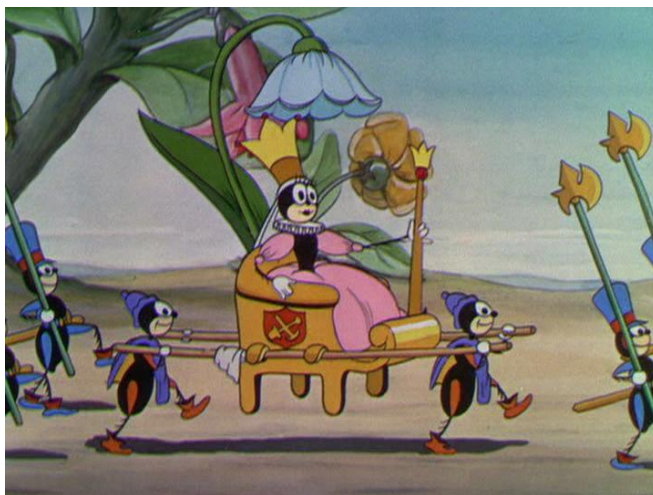
**Tiresias** – A blind prophet

**Messenger** – the one forced to bring bad news

**Sentry 1** – A comical, not very competent guard

**Sentry 2** – A comical, not very competent guard

**A Chorus of Soldiers, Citizens, Drummers,  
and more**





## Audition Information:

**Age:** Students grades 2-5 are eligible to audition for *Aesop's Fables*. Students grades 6-12 are eligible to audition for *Antigone*. Casting is by audition, *no experience is necessary*.



**Audition Requirements:** Auditions will take place on Monday & Tuesday, March 6<sup>th</sup> & 7<sup>th</sup> as follows:

### Elementary School Students

Monday, March 6th 4:30-5:00

Monday, March 6th 5:00-5:30

Tuesday, March 7th 5:30-6:00

### Middle & High School Students

Monday, March 6th 5:30-6:00

Tuesday, March 7th 5:00-5:30

Tuesday, March 7th 6:00-6:30

Auditions will be done in groups, not individually. Please sign up for one half hour slot online through the youth theater page at [www.fineartscamp.org/programs/young-performers-theater/](http://www.fineartscamp.org/programs/young-performers-theater/)

Nothing needs to be memorized or prepared for auditions, but I have posted scenes online that I may have you read from during auditions. Feel free to familiarize yourself with them.

**Callbacks:** A list of any students who have received a callback will be emailed out and posted on the youth theater page of the Fine Arts Camp website by 8:30pm on March 7th . Callbacks will occur as needed on Wednesday, March 9th from 6:30-8pm.

If a student does not receive a callback, it does not mean that they will not be cast in the production or receive a leading role. Callbacks are simply a way for the director to get more information about a student or to see them read or sing for a particular role. Please note that all students who audition will be offered a role in the production.

**Cast List:** The cast list will be posted on the Fine Arts Camp website by the end of Friday, March 10<sup>th</sup>. The first read-through will be 5-7pm Monday, March 20th. The first parent meeting will be Monday, March 20<sup>th</sup> from 7 to 7:45pm.

**Commitment:** Please be aware that, while any role in a play requires a great deal of dedication, several of the major roles of this production will require a *significant* time commitment, and a large amount of personal responsibility on behalf of the actor. Some actors will be at many rehearsals, and will need to work outside of rehearsal as well to learn their parts.



## Commitments:

**Rehearsal Schedule:** Students will fill out a conflict sheet at their audition. The rehearsal schedule for the show is built around the conflicts that students submit at their audition, therefore it is imperative that participants are thorough when filling out their conflict sheet. A complete rehearsal schedule for the duration of the show will be handed out to parents at the first parent meeting. This rehearsal schedule is subject to change with as much advance notice as possible given. Participants are expected to be at every rehearsal that they are scheduled for.

The rehearsal period runs 5 weeks, between March 20<sup>th</sup> and April 20<sup>th</sup>.

**Absence/Tardiness Policy:** Theater is inherently a collaborative, group-made art, and the individual is essential to the whole. A participant who is absent from or late to a rehearsal disrespects his or her peers and wastes everyone's time. Please anticipate potential absences or tardiness and communicate with us as soon as you are aware of them.

Three unexcused absences may result in forfeiture of a role and/or dismissal from the program.  
Three unexcused tardies will count as one unexcused absence.

**Tech Week:** In addition to regular rehearsals, participants are required to be at **all** Tech Week rehearsals. Tech Week will be Monday-Thursday from 5:00pm to 8:30pm the week of April 17<sup>th</sup>.

Because this production will feature independent casts for the first and second halves, the elementary age actors will have tech week rehearsals 5:00-7:00pm, while middle and high school age actors will have tech week rehearsals 6:30-8:30.

**Cue to Cue:** In addition to tech week, we're asking participants to reserve the Saturday before tech week (April 15<sup>th</sup>) to have an extended rehearsal (potentially morning and afternoon, TBA) to better prepare for production week.

**Performances:** Participants are required to be at all performances they are scheduled to perform at, unless the director gives special, explicit permission to do otherwise. A school presentation will be scheduled for Wednesday, April 19<sup>th</sup>, and we'll be working with the school district to grant permission for your child to miss school that day.



**Strike:** Immediately following the final performance, participants and their parents will be expected to help with striking the set, costumes, etc. and with cleaning up the performance space. The strike will be an organized event, and we will not waste anyone's time. Following strike there will be a post-production celebration for everyone involved in the production!



## Rehearsal Information:

The rehearsal process will take place between Monday, March 20<sup>th</sup> and Thursday, April 20<sup>th</sup>.

### Rehearsals generally occur during the following times:

Mondays 4-8pm  
Tuesdays 4-8pm  
Wednesdays 4-8pm  
Thursdays 4-8pm  
Saturday 9am-4pm

**PLEASE NOTE:** Students will **not** be required to be at every rehearsal. A detailed rehearsal schedule, which takes into account the conflicts listed by students at their audition, will be given out at the first rehearsal. The above rehearsal time slots themselves may be subject to change, based on participants' conflicts.

Tech Week rehearsals are **mandatory** and run Monday-Thursday 5:00pm-8:30pm the week of April 17<sup>th</sup>. A **mandatory** extended rehearsal will be scheduled for Saturday, February 15<sup>th</sup>, TBA.



## Performance Information:

### Performance Dates:

Wednesday, April 19<sup>th</sup> TBD – School Performances  
Friday, April 21<sup>st</sup>, 7pm  
Saturday, April 22<sup>nd</sup> 2pm & 7pm  
Sunday, April 23<sup>rd</sup>, 2pm

### Participation Fee:

There is a \$140 participation fee (\$147 after tax) for those who commit to the production. The fee will include a show t-shirt.  
Note – this is a small increase over past tuition to help account for program costs.

For families with three or more participants a 10% discount per participant will be applied.

We at the Sitka Fine Arts Camp are committed to making opportunities in the arts available to students regardless of financial circumstances. Expense should not be a barrier to the arts.

Consequently, need-based financial aid is available. For applications, visit the Youth Theater page at [www.fineartscamp.org](http://www.fineartscamp.org) or stop by the SFAC Main Office in the Rasmuson Building on the SJ Campus.

If parents are interested in donating to the financial aid fund for the Young Performers Theater program, they can call the Fine Arts Camp Office at 907-747-3085.



## Parent Responsibilities:

**Parent Meeting:** A parent must attend the parent meeting on Monday, March 20th from 7:00-7:45 pm. This is a very important meeting where the director, parent coordinator, and other members of the production staff will distribute important information and answer any questions that parents have. Parents will also have the chance to write down which volunteer opportunities they are the most interested in (costumes, props, set construction, etc.).



**Rehearsals:** We very much value your time and your child's time. Because of this, we will start rehearsals on time and end rehearsals on time. Please plan on having your child at rehearsal 10 minutes early. They should bring a water bottle, pencil, and their script to every rehearsal. Students should wear comfortable clothing and shoes that they can move in to every rehearsal.

**Volunteer Hours:** All families are expected to put in at least 10 hours of volunteer service to help prepare for the show. This volunteer service can be completed in a variety of ways, including set building/painting, prop gathering/construction, costume assistance, baking goods for concessions and many other varied tasks. Parents may also complete volunteer hours by helping out during tech week and performances by being backstage monitors, stage crew, helping out with the box office, or helping with costumes and make-up in the dressing rooms.

Please record your hours to help us keep track. Your involvement is crucial to our success.

**Communication:** All communication with cast members and parents will be done via email. Please plan on checking your email regularly for any changes or updates regarding the production. The parent coordinator will also use email as a tool to inform parents of different volunteer opportunities.

**Costumes:** In addition to volunteer hours, each family must supply the costume for their child. Depending



on the casting of the show, an actor may have more than one costume. The show's costume designers will provide **detailed instructions** for each family on what is required for each of their child's costumes. Specific shoes, make-up and undergarments may also be required. Family members can either make the costumes themselves, buy a costume, or hire someone else to make the costume. For a list of community members who are willing to sew costumes, please talk to the costume designers. As our YPT costume store grows, we will be able to provide more support to families.

If your family has financial limitations, please speak to the director and costume designer about obtaining assistance.

**THANK YOU FOR YOUR INTEREST IN**  
*A Night of One Acts!*