



## 2017 CLASSES

Middle School Session

(Subject to change)

### CREATIVE WRITING

#### **Poetry of the Possible – Andrés Carlstein**

What makes a poem? What is possible with words? Many would argue that there is no higher written form than the poem. Why? Because it is the most concentrated, complete, and beautiful way to express what it means to be human. The poem epitomizes what is best in not only what is said but especially in what is left unsaid, and this can be done in an endless variety of ways. Many of the greatest literary works present the truth of our human experience with deceptive simplicity. These authors have mastered the possible. The goal of this class is to explore, create, and communicate. We will learn freeform techniques, word generation exercises and the structures of variety of formal poetic forms. Consider the possibilities! Class size: 18

#### **Creative Non-Fiction – Andrés Carlstein**

Every moment in time is a fleeting thing, a passage, an instant that will never return. The only moment that ever exists is the now—everything else is a figment of the imagination. So to write about any past moment with our incomplete measures of memory and sense perceptions is essentially a fiction. Yes, writing about the past is a lie! Under the weight of such a philosophical realization, how does a writer tell the truth? The truth as you know it, in this moment right now, can never fail you. This course is about exploring your truth as a writer. This can be done by feeling what you feel, unflinchingly, understanding what you know about this moment as deeply as you are able, and communicating that truth with every element of your creative spirit. When will you do that? If not now, when? Class size: 18

#### **Fairytale and Legend – Andrés Carlstein**

Ever wonder why so much of what we learn is easily forgotten, and yet the fairytales, fables, and legends of childhood seem permanently etched in our memories? It's not just because they're among the first stories we heard, it's because they are incredibly well constructed, and filled with unforgettable archetypes! The wicked stepmother, the reluctant hero, the ancient seer—these iconic character ideals are as old as narrative. They seem to exist out of time and place, because we can find so many ways in which they are recognizable today (Darth Vader as the villain redeemed, Simba and Rapunzel as the exiled prince/princess). And that's just the

beginning. We will investigate how the methods and techniques of myth and legend can be used in countless ways to make our fiction more memorable and affecting. Class size: 18

## **ALASKA NATIVE ARTS**

### **Northwest Coast Carving – Abel Ryan**

In this class, students will learn to carve wood using traditional Northwest Coast style carving knives safely. Students will work with yellow cedar to carve traditional wooden rattles. Students will also visit the Sheldon Jackson Museum to look at different styles of traditional rattles and learn about their cultural significance. Class size: 12

## **VISUAL ARTS**

### **Painting – Dionis Ortiz**

In this dynamic class, we will, through trial-by-fire painting, strengthen our technical skills and hone our powers of observation. We will review the fundamentals of painting and, in the process, explore principles of color, value, form, and composition. Subject matter will vary and evolve according to individual interests and goals. Class size: 18

### **Painting: Exploring Landscapes – Dionis Ortiz**

Students will learn fundamental techniques in painting landscapes. We will photograph a landscape to further develop in class and discuss the basics in working with acrylic paint to create depth, mixing color and texture. This class will be a fun process in stepping outside the photograph to create your own point of view. Class size: 18

### **Abstract Painting – Roberto Salas**

This class offers experimental hands-on experience in the preparation, design and execution of large-scale acrylic paintings. The class will include a discussion of history, theme, relevance, and color selection. Students will experiment with mixed media. Class size: 18

### **Mural – Roberto Salas**

How do you make a mural? What makes a mural great? Students will work with a photograph of a wall site in Sitka to plan and design a mural. Students will discuss the different sites to analyze material, theme, drawings, image transfer, and model making for their murals. Class size: 18

### **Drawing – Norman Campbell**

Most of us wish to improve our drawing skills. This class is designed to provide ways of enhancing your drawing abilities through observation and exploration, including landscape, the human form, and abstracted forms. Students will begin a search for personal images and subjects that could be the basis for a personal journal or portfolio. The class will utilize dry media, including pen, pencil, and charcoal. Class size: 18

### **Drawing and Watercolor – Rebecca Poulson**

Draw and paint your world. Learn how or refine your skills to draw what you see, landscape, people, the thrill of three dimensions, and color, all while making lots of art. We will use a range of media including ink, watercolor, charcoal and pen, and tailor projects to the interests of the students. Use observation to feed your muse and create fresh art expressing your unique perspective on the planet. Class size: 18

### **Sketchbook and Watercolor – Roberto Salas**

Each student will maintain an individual sketchbook that will allow the student to create a visual journal. Students will gain inspirations from various locations in and outside the classroom and will learn about on-site drawing, watercolor washes and other mixed water mediums and techniques. Class size: 18

### **Multimedia Self Portrait – Dionis Ortiz**

Students will explore the portrait genre. This class will look at the multiple ways of expressing who you are through drawing, color and collage, onto various surfaces such as paper, fabric and found artifacts. The class will include an overview on the multiple ways artists approach the idea of a portrait. If you are into experimenting with different mediums then this is the class for you. Class size: 18

### **Graphic Novel – Rebecca Poulson**

Do you have a comic inside you wanting to get out? Do you want to learn how to draw comics, or do you draw all the time and want to take it to the next level? Did you ever wonder how comic book artists make their drawings so clean? You'll learn about drawing figures, faces and environments (perspective), and learn the elements and structure of storytelling through pictures and words, many of which are common to both comics and film. You'll learn the secrets of drawing for reproduction, try inking with a brush, create a character and storyline, and write, draw and publish a complete, original graphic novel. Class size: 18

### **Calligraphy – Norman Campbell**

Calligraphy The art of the beautiful letter...this class will explore the development of your own "hand" or style using the traditional letter forms of the Italic Cursive font. Students will be encouraged to explore alternative tools to provide a personal and graceful way of lettering quotes, signs, and correspondence. Class size: 15

### **Printmaking – Rebecca Poulson**

We'll try printmaking media including woodcuts, where we find out what artists can do with wood, a knife, paper and ink. We will explore the more subtle, moody possibilities of dry-point etching, and the potential of rubber and linocut tools, building collagraph plates, inks and papers, and "instant" printmaking using found textures, paper masks, transparency, and mixed media. Printing by hand and with a press, find your bliss, make your mark, and get your hands dirty in this old and expressive art form. *Materials Fee: \$40.* Class size: 14

### **Ceramics: Coil Building – Gustavo Martinez**

Students will use coiling techniques to build vessels inspired by historical and contemporary ceramics. We will work with templates and maquettes to accentuate our forms. Explore different finishes with slip, under glaze and glaze to bring the personality of your vessel to life. Alternative firing techniques will be used. *Materials Fee: \$40. Class size: 12*

### **Portraits in Clay – George Rodriguez**

Students will create narratives using figurative portraits. We will explore sculpting the human head, animal hybrids and a collaborative large scale figure. Infuse your sculptures with humor, emotion, and personality. We will use different surface techniques including slip, underglazes, glazes and paint to finish your sculptures. *Materials Fee: \$40. Class Size: 12*

### **Wheel Thrown Pottery – George Rodriguez & Gustavo Martinez**

Students will use the pottery wheel to create parts for use in both sculptural and functional objects. Discover the endless possibilities of wheel thrown forms. Combine objects to create unique serving vessels or sculptures. We will utilize different surface techniques to further enhance our creations. More experienced students will work on more complicated forms. *Materials Fee: \$40. Class size: 12*

### **Black and White Darkroom Photography: Experimenting with Portraits – Jessica Krichels**

This is not a digital photo class! We will be using old-school cameras, with real film, and working in the darkroom to produce beautiful and intriguing black and white photographs. Students will learn to use manual cameras, develop film and print photos on light sensitive photographic paper. In this class we will focus on portraiture--taking photos of people (including ourselves.) We will start with pinhole camera experimental portraiture, try our hand at using the toy Holga camera and finally, learn the good old 35 mm camera. We will explore what makes a good portrait and whether they need to be "normal" or even include faces. In addition, we will learn about lighting, composition and directing our photographic models. If students have access to a SLR film camera, please bring it. (Not required.) Experience welcome, but not required. *Students who do not have an SLR camera may rent one from SFAC. Please note that SFAC has a limited number of cameras available and they will be rented on a first-come first-served basis. Materials Fee: \$40. Class size: 12*

### **Black and White Darkroom Photography: Storytelling – Jessica Krichels**

This is not a digital photo class! We will be using old-school cameras, with real film, and working in the darkroom to produce beautiful black and white photographs. Students will learn to use manual cameras, develop film and print photos on light sensitive photographic paper. In this class we will focus on telling a story of some sort through photographic images. We will explore how photos tell stories and how to use our camera as a tool we use to tell that story, to capture not only a moment in time but also something bigger. If students have access to an SLR film camera, please bring it. (Not required.) Experience welcome, but not required. *Students who do not have an SLR camera may rent one from SFAC. Please note that SFAC has a limited*

*number of cameras available and they will be rented on a first-come first-served basis. Materials Fee: \$40. Class size: 12*

## **DIGITAL ARTS**

### **Animation – Javier Barboza**

Explore your imagination! Express yourself through animation by telling a story. Students will explore numerous animation techniques, including drawn animation, flip books, paper cutout, clay animation, stop-motion and more. Students will collaborate in a final group film and will also gain an understanding of film language, editing tools and sound effects. Films will be screened at the conclusion of the course. Students should bring a USB flash/jump drive. Class size: 16

### **Digital Photography: Exploring Wilderness – Clark James Mishler**

Expand your ability to capture images using your digital camera. We will explore Sitka's deep forests and expansive coastline to produce a wide variety of photographic imagery. We will work towards a final project capturing a piece of Sitka wilderness, transferring the image to canvas with pastels, and finally taking a self portrait with the canvas and the artist in the same location as the original wilderness photograph. Students will learn new ways to see while merging a number of artistic techniques. *Students should bring a digital camera, a card-reader or direct cable to transfer images to a computer, extra memory cards, batteries and chargers. If possible, students are encouraged to bring a laptop computer loaded with Lightroom. SFAC will have classroom computers available for students without a laptop. A small zoom lens will work but, if you are able, please bring a standard 50mm lens. Bring a tripod if you have one. Students with questions can email Clark Mishler at [clark@mishlerphotos.com](mailto:clark@mishlerphotos.com).* Class Size: 12

### **Graphic Design – Christian Hendricks**

Calling all graphic design lovers! This class will introduce students to the tools and techniques used in commercial graphic design. These techniques will include logo design, typography, and publication design. During the class, students will learn how to work in Adobe Photoshop and Adobe InDesign. We will study examples of some of the greatest logos and advertisements in history, and what makes them so unique and successful. Class size: 12

### **Documentary Video Production – Christian Hendricks**

This class is an opportunity to explore the basics of producing short documentary videos. This class will cover the entire process from mapping out the story, shooting footage, using archival materials, and learning the video editing process. We will watch different types of documentary films, and think about how film can tell stories about people, places, and events. Class size: 12

### **Digital Arts – Christian Hendricks**

In this class we will explore different ways to use digital media to make art for the screen but also learn how to use digital media to combine techniques such as drawing, writing and design to make mixed media projects. Class Size: 12

## DANCE

### **Intro to Ballet – Tammi Shamblin**

This introductory class is an opportunity to learn about your body and your mind through the magical world of ballet! This class will introduce basic ballet movement vocabulary and French terminology as well as safe technique practices. Students will learn the positions of the feet, arms, and begin fundamental barre and center work. Attention is paid to proper body alignment, use of legs and feet, and developing movement sequences across the floor. *Come dressed to move, in socks or ballet shoes.* Class size: 16

### **Advanced Ballet – Tammi Shamblin**

This class is for dancers with previous ballet experience. We will follow a traditional ballet class structure, with special focus on anatomy, musicality and enjoyment! We will also work together to create a lecture demonstration piece to perform at the end of camp. *Prior dance experience required. Please wear appropriate ballet clothing including ballet shoes.* Class size: 16

### **Strength & Conditioning for Dancers – Tammi Shamblin**

This class will combine Pilates, Yoga, and stretching techniques to help students increase their understanding of their anatomy and dance alignment. Using the method of Joseph Pilates and Hatha Yoga, students will increase flexibility, strengthen their core, feet, turnout muscles, legs, back, and upper body. Class size: 16

### **Celebrate the Beat – Tracy Straus**

This is a dance class for anyone and everyone! We create theme-based choreography that is a mix of many styles and genres. Live music accompanies Celebrate the Beat's inspiring, challenging, uplifting, imaginative, character building and joyfully rigorous classes. *All levels welcome - wear sneakers and dress to sweat!* Class Size: 16

## THEATER

### **Acting I – Zeke Blackwell**

In this performance based acting class, students will learn the basic fundamental techniques of how to creatively express themselves on stage with their instrument—their voices and bodies. Through exercises and games in focus, ensemble, improvisation, character development, physicality, moment work, and creative play, students will learn to make believable, repeatable moments onstage, individually and collaboratively, to give them the confidence to perform in front of a group of people. Class size: 18

### **Acting II – Jamie Roach**

In this class, students will analyze scenes, write their own, and bring scenes to life as actors. Through exercises and experiments in focus, ensemble, improvisation, character development,

moment work, and creative play, students will learn to find what's true for them to create believable, truthful moments for the audience, individually and collaboratively. We will analyze a dramatic text for character, structure, and dramatic action, through the viewing of clips of live performance, to the reading of plays, and the writing of plays. Through this and a final performance of scenes from a play, students will gain a basic understanding of what makes something theatrical and how to portray it for an audience. Class size: 20

### **Creating Comedic Characters – Roblin Davis**

Create lively characters by transforming your body and voice with virtuosity and precision. By studying rhythm, posture, and vocal range we will create a whole new cast of characters to inhabit the stage. Once you know your character, the acting is effortless. This is an exploratory class with no end-of-session session performance. Class size: 18

### **Improv – Zeke Blackwell**

Hate memorizing lines? Love smiling and laughing? Wish you could be the King of France? Come and learn the basics of improvisational comedy, where you make shows up on the spot, nothing is scripted, nothing is planned, and you can be whoever you want - even the King of France! Note: no legally recognized French coronations will occur in this class. Class size: 18

### **Mask Theater – Roblin Davis**

Masks are fantastic! Learn to bring theatrical masks to life through movement, character development, vocal play, and body language. An imaginative form of performance, mask theater challenges the actor to physically transform into powerful states of play. We will create an original show for performance. Class size: 15

### **Clown Theater – Roblin Davis**

Clowning is ridiculous comedy at its finest. Turn the world upside-down, or turn yourself downside-up, and see how it changes your perspective of the world. This style of physical theater is based on creating your own unique character, learning to understand why we laugh and how you help others laugh. We will explore the basics of physical comedy and imaginative storytelling and create short turns for performance. Class size: 20

### **Circus Hula-Hooping – Steve Bags**

Hooping, hula-hooping, or hoop dance is a form of movement, like juggling, that involves manipulating objects with your body. This class will involve every trick you can imagine with a hoop and more! Learn how to hoop with one to many hoops on all different parts of your body. Make hoop shapes and do partner moves. It's practically impossible not to smile while inside a hoop! Class size: 15

### **Juggling – Steve Bags**

Learn the basics of juggling or take your juggling to the next level in this entertaining but challenging class. We'll learn easy tricks and partner moves to wow your friends, while also

looking at more complex tricks that will take time to master but are infinitely rewarding. Anyone can learn to juggle! Class size: 15

### **Stage Combat – Jamie Roach**

Theater is all about conflict- and whether a comedy or drama, a fight onstage can enhance that conflict. But a good fight onstage requires great acting, timing, and like dance, precise choreography. In this class, we will focus on the beats of fight choreography, learning how to safely portray violence on stage. We will focus on unarmed combat, and end with a final performance, telling a story as actors, through fight choreography. *This class requires an additional waiver for enrollment.* Class size: 20

### **Shakespeare – Jamie Roach**

Why do people still love Shakespeare after 400 years? In this class, we begin to find out what makes his plays so enjoyable to bring to life. We'll look into his language, its meaning, meter, and punctuation, and investigate the clues within the plays that help us to better understand what Shakespeare really meant, and how we can translate it to the stage to make it accessible and engaging for modern audiences. We will learn and rehearse how to bring Shakespeare's wordplay and stories to life, and be more empowered to embody his words in our voice and body. By the end of class, we will perform part of a Shakespearean play. Class size: 24

### **Musical Theater – Zeke Blackwell & Sarah Harrison**

"Another op'nin', another show!" Come explore storytelling through the timeless form of scene and song. This class will use hit Broadway material to explore in-depth elements of singing, acting, and dancing, often all at the same time! Some theater or vocal experience recommended. Class size: 24

### **Partner Acrobatics – Steve Bags**

Learn to stand on your friends! In this class we'll explore a number of enjoyable and challenging (but safe!) partner acrobatic moves that will build confidence and teamwork skills while having ridiculous quantities of fun. Class size: 20

### **Live Event Production – J Bradley**

Be part of the behind-the-scenes magic! This class will give you hands-on experience with state of the art equipment for producing live events. Students will work with video, audio, and theatrical lighting equipment to produce Sitka Fine Arts Camp shows for our nightly, live audience and recordings. Develop the skills to record and mix video, audio and lighting. In addition to daily class sessions we will also work as a team during the evening performances. You'll have fun and learn skills you can use for a lifetime in fine arts and stage performance. *Note: This class requires a time commitment outside of class.* Class size: 12

## **MUSIC**



### **Concert Band – Grant Linsell**

Join us for the ultimate band experience. You'll play great band music, learn to play in a large ensemble—or polish your ensemble skills if you already have band experience—and prepare for an end-of-camp concert performance. All band students are welcome. *Seating is by audition: please see instrument-specific examples on the camp website.*

### **Chamber Orchestra – Andrew Nickles & Hye Jin Koh**

Start your day with passion playing great music in Chamber Orchestra! We will perform musical styles from Jazz to the Baroque, explore unique and advanced string techniques and develop the skills necessary to become great musicians. This class will include visiting guest artists from the Sitka Summer Music Festival. *Note: It is strongly recommended that students who take Chamber Music also sign up for Strings Masterclass. Audition requirements: Please have prepared a piece representative of your ability.*

### **Small Ensembles – Music Faculty**

Some of the world's most beautiful and interesting music was written for duos, trios, quartets, and quintets. Try out a variety of instrument combinations—play in a flute ensemble or a brass ensemble—you might even play right alongside your music faculty! We'll all prepare for an end of camp recital. Open to all musicians.

### **Clarinet Masterclass – Grant Linsell**

Students will work on the fundamentals of great playing including tone, rhythm, range, breathing, flexibility, and practice habits. This is a great class to take your instrument to the next level. Class size: 10

### **Saxophone Masterclass – Mike Kernin**

Students will work on the fundamentals of great playing including tone, rhythm, range, breathing, flexibility, and practice habits. This is a great class to take your instrument to the next level. Class size: 10

### **String Masterclass – Hye-Jin Koh & Andrew Nickles**

Got Vibrato? Stuck in first position? This will be a class in three parts: as a group, we will cover some of the “essentials” of string playing—tone production, advanced bow techniques, and as individuals, we'll incorporate some one-on-one instruction focusing on higher positions, shifting and vibrato! As an ensemble, you may play some of the most memorable chamber music with your fellow classmates. This class will include guest instruction from musicians with the Sitka Summer Music Festival. *We strongly suggest that String Masterclass students also enroll in Chamber Orchestra. Instruments: Violin, Viola, and Cello. Class size: 16*

### **Piano Masterclass – Konstantinos Valianatos**

For pianists of all ages and stages! Bring something to play the first day representative of your ability. You are welcome to bring any music you may have at home that you would like to learn

to play, or would like some coaching on. You will also be assigned new music. Beginning students are welcome. Students should bring their own headphones to this class. Class size: 10

### **Flute Masterclass – Kelly Zimba**

Students will work on the fundamentals of great playing including tone, rhythm, range, breathing, flexibility, and practice habits. This is a great class to take your instrument to the next level. Class size: 10

### **French Horn Masterclass – Matthew Berliner**

Students will work with woodwind faculty on the fundamentals of great playing including tone, rhythm, range, breathing, flexibility, and practice habits. This is a great class to take your instrument to the next level. Class size: 10

### **Trumpet & Trombone Masterclass – Donna Parkes**

Students will work with our brass faculty on the fundamentals of great playing including tone, rhythm, range, breathing, flexibility, and practice habits. This is a great class to take your instrument to the next level. Class size: 10

### **Percussion Masterclass – Ed Littlefield**

Students will examine the various instruments and techniques used in solo, chamber music, band and orchestral repertoire, as well as jazz, rock, other popular genres, and non-Western music. The course will emphasize technique and the development of good performing and practicing habits. Group projects and individual lessons are designed to maximize rapid "chop-building" in a fun, engaging, and musical atmosphere. Class size: 10

### **Electronic Music – Andrew Krahn**

Have you ever wondered how to make music using a computer? Well, look no further. In this class we will explore different approaches to electronic composition through the use of music software. What type of music we will create is completely up to you. The goal is to provide you with the tools you need to take any idea and turn it into a reality, or an mp3. Knowledge of the piano will be helpful though no previous music experience is required. Class size: 12

### **Rock Band – Joe Montagna**

Learn the basics of what you need to know to play rock and roll. The class will include playing basic rock instruments, transcribing/learning cover tunes, rock & roll history, harmonies, basic theory, promotion, and recording. The class builds to the rock band concert at the end of the session. *Prerequisite: Students must sing or play a rock instrument (guitar, bass, drums, or keyboard). Audition requirements: Please have prepared a piece representative of your ability.* Class size: 18

### **Recording Session – Joe Montagna**

In this class, students will take their musical skills and record it in a true recording studio environment. Recording gear will be provided, students will learn what it is like to function during

a recording session, studio etiquette as a musician as well as trying to be the engineer, producer, or somebody to help place microphones to get that perfect sound. Upon completion, students will walk away with a recorded version of their song, complete with copyright information (if original), a cd/mp3 version of it and appropriate credits depending upon what their job was during the recording session. Let's record your next masterpiece! Class size: 14

### **Sonic Boom – Ed Littlefield**

Join our master of rhythm in an exciting exploration of rhythm, funk, fun and groove. Discover a world where ordinary objects become musical instruments. Students will build a giant rhythm machine together using bodies, trash cans, water jugs, and any other sonic tools. This class is for everyone, musicians and non-musicians alike. Class size: 25

## **JAZZ**

### **Jazz Band – Ed Littlefield**

Students will be taught the skills necessary to play in a jazz band and to play the appropriate musical style. Students will also learn how to improvise. For traditional jazz band instruments: trumpet, trombone, saxophone, piano, bass, drums, and guitar.

*Instruments: Trumpet, Trombone, Saxophone, Bass, Piano, Drums, Vibraphone, Guitar. Audition required. Jazz Band students who play a wind or brass instrument are strongly encouraged to sign up for Concert Band as well.*

### **Jazz Combos – Jazz Faculty**

Play in a jazz combo! Hone your individual skills on your instrument and practice improvising. Improvisation is making music in the moment, and we'll help you learn more to build your confidence and freedom of expression. You'll also become a great team player. Use your ear and intuition to build basic music skills and become more comfortable relying on your own creativity. We'll cover all levels of improvisation and music making from beginning to advanced. For rhythm section players, specific instruction will be given on the role of the rhythm section, playing together, and practicing verbal and nonverbal communication. Pianists and guitarists will receive help with jazz chord voicing. Students will be grouped in combos by ability. *All instruments are welcome.*

## **VOCAL MUSIC**

### **Vocal Solo – Sarah Harrison**

Do you want to explore or expand your vocal solo ability? In this performance-based class, you will have an opportunity to learn a solo piece and perfect it by exploring proper singing technique, diction, interpretation, and performance. No experience is necessary. A variety of music choices will be provided. If you do have experience, feel free to bring music to work on

while at camp. *Students are encouraged but not required to bring a recording device so they can assess their improvement.* Class size: 14

### **Start the Day Singing – Karen Neal**

Want to power up your voice for the day? Warm up and increase your singing skills with this class and you'll feel and hear the difference in your vocal sound. Karen Neal is a professional singer in a variety of styles and will guide you through the basics of healthy vocalizing with some yoga thrown in for good measure. Plus, practice a little harmonizing while you're at it. It's a great, relaxing way to start your artistic day! All levels welcome. Class size: 14

### **Choir – Sarah Harrison**

This class is for all students who love to sing - and for those who don't yet realize how much fun it is to sing! The atmosphere in choir will be very kinesthetic, fun-filled and engaging. Students will have the opportunity to build their individual musical skills such as proper vocal technique and breathing in a group setting filled with a variety of repertoire, team-building exercises and of course, laughter! All ability levels are welcome and encouraged. Class size: 40

### **Musical Theater – Zeke Blackwell & Sarah Harrison**

"Another op'nin', another show!" Come explore storytelling through the timeless form of scene and song. This class will use hit Broadway material to explore in-depth elements of singing, acting, and dancing, often all at the same time! Some theater or vocal experience recommended. Class size: 24

### **Songwriting – Andrew Krahn**

Crafting a compelling original song is a little like chemistry. Students will learn the science of building balanced verses, catchy choruses, and clever rhymes, while injecting the inexplicable magic of their own experiences, personalities, and soul-made melodies. And like all great songsmiths, they'll steal liberally from the greats that have come before them. Class size: 16