

**SFAC 2017 Course Schedule - HS Session (subject to change)**

**Music**

|  | <b>Instrumental</b>                          |  |   |                                      |   | <b>Rock</b>                                   | <b>Vocal</b>                                  | <b>Composition</b>                                 |
|--|--|--|---|--------------------------------------|---|---|---|--|
| Period 1:<br>8:00 to 9:<br>20am        | Concert Band<br>(Fannin)                     | Chamber<br>Orchestra<br>(McGray &<br>Kountoupes) |   |                                      |   |   | Start the Day<br>Singing (K.<br>Neal)         | Music<br>Production<br>(Baglio)                    |
| Period 2:<br>9:30 to<br>10:50am        | Clarinet<br>Masterclass<br>(McGray)          | String<br>Masterclass<br>(Kountoupes)            | Jazz Bass<br>Masterclass<br>(Fabian)              | Flute<br>Masterclass<br>(Zimba)      | Blast (Brass and<br>Percussion)<br>(Littlefield, B.<br>Neal, Cox) | Vocal Jazz<br>Ensemble<br>(Baglio)            | Vocal Solo (K.<br>Neal)                       | Electronic<br>Music<br>Composition<br>(D'Ambrosio) |
| Period 3:<br>11:00am<br>to 12:<br>20pm |  | Conducting<br>(Fannin)                           | Jazz Band<br>(Sielert,<br>Littlefield,<br>Fabian) |                                      |   | Rock Band<br>(Montagna &<br>Reid)             | Opera Scenes<br>(Guevin)                      | Electronic<br>Music<br>Composition<br>(D'Ambrosio) |
| <b>Lunch</b>                           |  |  |   |                                      |   |   |   |  |
| Period 4:<br>1:20 to 2:<br>40pm        | Magical<br>Musical History<br>Tour (B. Neal) | Music Theory<br>(Fannin)                         | Jazz Combos<br>(Sielert,<br>Fabian)               |                                      |   | Recording<br>Session<br>(Montagna)            | Choir (Baglio)                                | Electronic<br>Music<br>Composition<br>(D'Ambrosio) |
| Period 5:<br>2:50 to 4:<br>10pm        | Chamber<br>Music (Music<br>Faculty)          | Jazz Theory &<br>Improvisation<br>(Sielert)      | Sonic Boom<br>(Littlefield)                       | Piano<br>Masterclass<br>(Valianatos) |   | Advanced Rock<br>Band<br>(Montagna &<br>Reid) | Musical<br>Theater<br>(Blackwell &<br>Guevin) | Music<br>Composition<br>(Cox)                      |

\*Chamber Music: McGray, Zimba, B. Neal, Kountoupes

|  |               |  |
|--|---------------|--|
|  | Building Key: |  |
|  | R = Rasmuson  |  |
|  | Y = Yaw       |  |
|  | F = Fraser    |  |
|  | W = Whitmore  |  |

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|--|--|---|---------------------------------------|---|---|--------------------------------|-------------------------------|---|---|
|  | Theater  |   |                                       |   |   | Dance                          |                               | Writing   |   |
| Period 1:<br>8:00 to 9:<br>20                              | Character<br>Acting<br>(Blackwell)                               | Stage<br>Combat<br>(Guest)                    |                                       | Improv: Short<br>Form<br>(Leddick)            |   |                                | Intro to Ballet<br>(Bicki)    | Spoken Word<br>Poetry &<br>Performance<br>(Jones) |   |
| Period 2:<br>9:30 to<br>10:50                              | Play<br>Production:<br>The Great<br>American Play<br>(Freestone) | Partner<br>Acrobatics<br>(McRae)              |                                       | Advanced<br>Improv: Long<br>Form<br>(Leddick) |   | Advanced<br>Ballet (Ryan)      |                               | Story Lab<br>Radio<br>Performance<br>(Jones)      | The Art of<br>Live<br>Storytelling<br>(Butcher) |
| Period 3:<br>11:00 to<br>12:20                             | Shakespeare<br>(Freestone)                                       | Advanced<br>Partner<br>Acrobatics<br>(McRae)  |                                       | Sketch<br>Comedy<br>(Leddick)                 | Stage<br>Makeup 101<br>(Greblo)                     | Dance<br>Composition<br>(Ryan) |                               |   | Creative Non-<br>Fiction<br>(Butcher)           |
| <b>Lunch</b>   |  |   |                                       |   |   |                                |                               |   |   |
| Period 4:<br>1:20 to 2:<br>40                              | Acting I<br>(Blackwell)  | Clown<br>Theater<br>(Guest)                   | Playwriting<br>(Freestone)            |   | Stage<br>Makeup:<br>Trauma &<br>Gore (Greblo)       |                                | Contemporary<br>Dance (Bicki) | Playwriting<br>(Freestone)                        | Experimental<br>Poetry<br>(Butcher)             |
| Period 5:<br>2:50 to 4:<br>10                              | Acting II<br>(Guest)   | Musical<br>Theater<br>(Blackwell &<br>Guevin) | Live Event<br>Production<br>(Bradley) |   | Stage<br>Makeup:<br>Character<br>Makeup<br>(Greblo) |                                | Jazz Dance<br>(Bicki)         | Science<br>Fiction &<br>Fantasy<br>(Jones)        |   |
|  | Building Key:  |   |                                       |   |   |                                |                               |   |   |
|  | R = Rasmuson   |   |                                       |   |   |                                |                               |   |   |
|  | Y = Yaw  |   |                                       |   |   |                                |                               |   |   |
|  | F = Fraser   |   |                                       |   |   |                                |                               |   |   |
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**Visual Arts**

|                                 | <b>Drawing &amp; Painting</b>         |                         | <b>Animation</b>             | <b>Ceramics</b>                        | <b>Photography</b>                          | <b>Digital Photography</b>      | <b>Alaskan Native Arts</b>    | <b>Digital Arts</b>                         | <b>Stage Make-Up</b>                       |
|---------------------------------|---------------------------------------|-------------------------|------------------------------|--|---|---------------------------------|-------------------------------|---|--|
| Period 1:<br>8:00 to 9:20am     | Figure Painting<br>(Fernández)        |                         | Animation<br>(Lake)          | Wheel Thrown Pottery<br>(Martinez)     | B&W Photography: Storytelling<br>(Krichels) |                                 | Carving<br>(Schleifman)       | Painting in Photoshop<br>(Maltese)          |  |
| Period 2:<br>9:30 to 10:50am    | Observational Painting<br>(Fernández) | Figure Drawing<br>(Zhu) |                              | Ceramics: Coil Building<br>(Martinez)  | Advanced B&W Photography<br>(Krichels)      |                                 | Metalsmithing<br>(Schleifman) | Painting in Photoshop<br>(Maltese)          |  |
| Period 3:<br>11:00am to 12:20pm | Painting: Photorealism<br>(Fernández) |                         | Animation<br>(Lake)          | Ceramics: Tile & Mosaic<br>(Rodriguez) | B&W Photography: Portraits<br>(Krichels)    | Digital Photography<br>(Hudock) |                               | Graphic Design<br>(Hendricks)               | Stage Makeup 101<br>(Greblo)               |
| <b>Lunch</b>                    |                                       |                         |                              |  |   |                                 |                               |   |  |
| Period 4:<br>1:20 to 2:40pm     | Gouache Painting<br>(Maltese)         | Artist Zines<br>(Zhu)   |                              | Portraits in Clay<br>(Rodriguez)       |   | Digital Photography<br>(Hudock) |                               | Documentary Video Production<br>(Hendricks) | Stage Makeup: Trauma & Gore<br>(Greblo)    |
| Period 5:<br>2:50 to 4:10pm     | Painting: The Portrait<br>(Zhu)       |                         | Advanced Animation<br>(Lake) | Wheel Thrown Pottery<br>(Rodriguez)    | Darkroom Photo<br>(Hudock)                  |                                 |                               | Digital Arts<br>(Hendricks)                 | Stage Makeup: Character Makeup<br>(Greblo) |
|                                 | Building Key:                         |                         |                              |  |   |                                 |                               |   |  |
|                                 | R = Rasmuson                          |                         |                              |  |   |                                 |                               |   |  |
|                                 | Y = Yaw                               |                         |                              |  |   |                                 |                               |   |  |
|                                 | F = Fraser                            |                         |                              |  |   |                                 |                               |   |  |
|                                 | W = Whitmore                          |                         |                              |  |   |                                 |                               |   |  |