



## 2017 CLASSES

High School Session

(Subject to change)

### CREATIVE WRITING

#### **Experimental Poetry – Amy Butcher**

We begin in a place of images: rain collects solemnly on a wheel barrel, a child scribbles a man with tear-shaped buttons in brown Crayon, a man—who was in “trouble with a woman”—slashes the frigid night air with a hook for a hand. How and why do these images matter in contemporary American poetry, and what emotional and cognitive weight do they hold? In this class, we’ll study the formal conventions that make and shape poetry—that beautiful, imagistic genre that embodies, as Robert Frost once ascertained, “a lump in the throat, a sense of wrong, a homesickness, a lovesickness.” What does this mean? A good question, and one we’ll discuss in full on our first day. But for now, let us say simply that poetry is at once a raw and refined art, requiring lived experience, emotional authenticity, and, above all, a willingness to experiment with and explore language. Throughout our two weeks together, that’s exactly what we’ll do: play, quite simply, with words, writing elegies to our biggest moments of failure, comedic ballads about our favorite breakfast cereal, slam poetry on the issues that most move us. We’ll also experiment with form, beginning first with unstructured poems that demand little in the way of rhyme or restraint before trying our hand at a number of unique and highly structured poetic forms, including sonnets, sestinas, villanelles, haikus and even ghazals, a poetic form that originates and maintains popularity in Iraq, Afghanistan, India and Pakistan. Although we’ll occasionally work together to draft collaborative poems, we’ll most often work independently, reading and writing and discussing how the lumps in our throat can be coughed up and shaped into beautiful, glorious art. Class size: 18

#### **Creative Non-Fiction – Amy Butcher**

Once upon a time, long before the Age of Oprah, writers who had lived through something fascinating or terrible or both would turn their experiences into fiction. Nowadays, however, these stories equally take the shape of creative nonfiction—a genre of creative writing that attempts the lofty goal of merging elements of truth and beauty in an artful piece of prose. You might think of it as telling a true story—creative nonfiction depends and in fact thrives upon the same literary elements we generally associate with fiction, including characterization, dialogue, plot, landscape description, and narrative arc. The genre is so exciting, in fact, that the number of published books in creative nonfiction has increased by 400% in the last twelve years alone.

Why might this be? Because of our collective understanding and value of the human condition—the set range of experiences and emotions all human beings share, regardless of environment or nationality or background or religious identity or lack thereof. True stories matter because they shine a light on some small aspect of what it is to be human; the best works transcend a personal experience—yours or someone else’s—and arrives instead at the universal. In this class, we’ll study some of the most compelling examples of the genre and try our hand at writing our own. Above all, we’ll experiment, write, chat, and read, all the while discussing the thing we know best: life, and the experiences that shape it. Class size: 18

### **The Art of Live Storytelling – Amy Butcher**

We tell ourselves stories, Joan Didion famously wrote, in order to live. Storyteller Michael Meade agrees, writing that we live two adventures in life: the first a story of securing our basic needs and making a place for ourselves in the world, and the second a story of learning, deeply and continuously, who we are, why we’re here, and ultimately what we stand for. In this class, we’ll do just that: tell the oral stories of our lives, the stories that have shaped us, be they family stories, stories of accidents, stories of profundity, cultural mythologies, or even stories rooted in failure. We’ll study some of the greatest contemporary storytellers—including David Sedaris and many short excerpts from *The Moth* and *This American Life*—and we’ll discuss how these masters engage an audience and use the power of inflection and language—both written and oral—to harness the greatest truths from life and create an exciting, engaging performance. We’ll write a lot, perform even more, and ultimately become conscious of the power of live storytelling and how telling our own stories helps us reflect deeply about what truly calls to us in life. This course will also be highly collaborative, as we’ll often commit to joint exercises, lessons, discussions, and field trips with Brendan Isaac’s Radio Plays class, and together, we’ll draft, perform, and even have the opportunity to record our stories live on Raven Radio. Class size: 18

### **Story Lab: Radio Performance – Brendan Jones**

This course will work to develop your own unique voices to tell your stories. We’ll begin by generating ideas, discussing narrative flow, what works and what doesn’t. As a former winner of the Philadelphia Story Slam competition, I’ll share the tools and techniques and tricks at a storyteller’s disposal – we’ll also bring in our own examples of stories we love, from rap lyrics to grandma’s fireside tales to nursery rhymes. Once we have the germ of our story we’ll begin condensing our drafts, and focusing on delivery, making sure we hit all the right notes from introduction, to exposition, climax and resolution. NOTE: This class will work in collaboration with Amy’s live storytelling class. We’ll be sharing class-space, and work-time. We’ll end the class by putting a fine polish on our pieces, before performing them in the studio on the NPR-affiliate Raven Radio – which can be live-streamed on your Facebook page. Class Size: 18

### **Science Fiction & Fantasy – Brendan Jones**

Do you love *The Hunger Games* and *Harry Potter*, but don’t know where to begin in creating such a full and persuasive world for your characters? Do you admire Kurt Vonnegut and

Harrison Bergeron, and want to do something similar with your own work? Through the power of the word, science fiction and fantasy can take readers light-years into the future, or deep into the past. In this class we'll take a look at a few classics of the genre before conjuring our own original magic, splicing together the skills of a fiction writer with the ability to make imaginary worlds come true. In the process we'll learn the importance of an engaging beginning, compelling and complex characters, emotional power, realistic and dynamic dialogue, subtext, and tension that builds your story to a focal point. We'll also study how scene is the building block of the novel—one on top of the other. Whether it's short stories or novels, cyberpunk or high fantasy you seek to create, we'll set out on a journey to craft tales that will overwhelm your reader with wonder. Class Size: 18

### **Spoken Word Poetry & Performance – Brendan Jones**

Is rap poetry? Is spoken word poetry? Where does hip-hop fit into the constellation of poetics? What gives a poem its "poemness"? If these questions intrigue you, if you're interested in examining poetic composition, looking at traditional forms such as the villanelle and sestina and ghazal in comparison to how Jay-Z or Kendrick Lamar put together verses, this class might be for you. Never in our recent history has this work – self-expression – been more important. We'll begin our work with a close look at meter, rhyme, figurative and imagistic language, and the role of prosody in a poem. Students should expect in the first couple classes to create at least a poem a day for class. From here we'll move onto honing one particular piece of your choosing, which will be performed for an audience at a local coffeeshop (last year we did this alongside Amy's writing class) and perhaps at the camp talent show. Come prepare to set yourself on fire—and walk away battle-hardened, humbled, with a new appreciation for how the written word, spoken with fury and heartbreak, has the power to change lives – including our own. Class Size: 18

## **ALASKA NATIVE ARTS**

### **Carving – Benjamin Schleifman**

From Toothpicks to Totem poles, wood carvers have and will continue to be artists that other artists wish they could be. We will be using the three primary blades of the northwest coast, an elbow adze, a hook knife, and a straight knife. Students will create their own Tlingit Design or work with pre-existing designs. We will be focusing on panel design which is a good jumping off point into sculptural wood carving of masks and totems. Class size: 12

### **Metalsmithing – Benjamin Schleifman**

Copper has been used for thousand of years by Tlingit people. In this class students will learn how to form, heat treat, and properly polish new and exciting creations using both Tlingit and European techniques. The techniques taught here can be used with any non ferrous metal. The methods learned will be a great stepping stone to the fun and exciting world of jewelry and sculpture! *Materials Fee: \$40.* Class size: 12

# VISUAL ARTS

## **Figure Painting – Jon Gómez**

Working from the human form, learn how to really observe our subjects, no matter how complex they may appear; breaking them down into simple shapes, translating what is front of us using paint on canvas. There will be a strong focus using techniques to mix colors and mixing mediums. This workshop is intended for students to begin creating their own visual language as to how they see the world around them. Students will paint using live models.

Class size: 16

## **Observational Painting – Jon Gómez**

The eye is a powerful tool for both observing and translating our environment into a painting. Using landscape and still life, we will learn how to really observe our subjects, no matter how complex they may appear; breaking them down into simple shapes, translating what is front of us using paint on canvas. There will be a strong focus using techniques to mix colors and mixing mediums. This workshop is intended for students to begin creating their own visual language as to how they see the world around them. We will paint outside as often as possible.

Class size: 16

## **Gouache Painting – Cristy Maltese**

Gouache (pronounced Gwash) is one of the earliest forms of paint and is celebrated for its juicy color and beautiful matte finish. Like watercolor, it is water-soluble and dries quickly. It is a favorite medium of painters in the traditional animation industry and is also used by illustrators and comic artists. We will learn techniques used in paintings from the Middle Ages through modern-day animation studios. Projects will be tailored to students' interests. Class size: 16

## **Painting: Photorealism – Jon Gómez**

People often mistake photorealist paintings for photographs. It often takes a second look to realize you are looking at a painting. Working from photographs, we will learn how to really observe our subjects, no matter how complex they may appear; breaking them down into simple shapes, translating what is front of us by using oil paint onto canvas. There will be a strong focus using techniques to mix colors and mixing mediums. This workshop is intended for students to begin creating their own visual language as to how they see the world around them.

Class size: 16

## **Figure Drawing – Julie Zhu**

The figure has intrigued artists since the beginning of time—from the Lascaux cave paintings to modern day figure painting. In Figure Drawing we will start with traditional techniques of the old masters, eventually developing a unique practice of rendering the body with more modern materials. Students will draw and paint from a live model every day. Class size: 18

## **The Portrait – Julie Zhu**

Making a portrait of someone is an intimate experience. Not only are you trying to capture something intangible of your subject—good portraits are never simply “accurate” drawings—in your marks, a part of you, the artist, is also left behind. It is a kind of duet. We will draw ourselves, draw each other, and draw the public in this class, with several media: dry materials, collage, painting, and digital media. Class size: 18

### **Darkroom Photography – Michael Hudock**

This is not a digital photo class! We will be using old-school cameras, with real film, and working in the darkroom to produce beautiful black and white photographs. Students will learn to use manual cameras, develop film and print photos on light sensitive photographic paper. Experience welcome, but not required. If students have access to a SLR film camera, please bring it. *Students who do not have an SLR camera may rent one from SFAC. Please note that SFAC has a limited number of cameras available and they will be rented on a first-come first-served basis. Materials Fee: \$40.* Class size: 12

### **Darkroom Photography: Portraits – Jessica Krichels**

This is not a digital photo class! We will be using old-school cameras, with real film, and working in the darkroom to produce beautiful and intriguing black and white photographs. Students will learn to use manual cameras, develop film and print photos on light sensitive photographic paper. In this class we will focus on portraiture- taking photos of people (including ourselves.) We will start with pinhole camera experimental portraiture, try our hand at using the toy Holga camera and finally, learn the good old 35 mm camera. We will explore what makes a good portrait and whether they need to be “normal” or even include faces. In addition, we will learn about lighting, composition and directing our photographic models. If students have access to a SLR film camera, please bring it. (Not required.) Experience welcome, but not required. *Students who do not have an SLR camera may rent one from SFAC. Please note that SFAC has a limited number of cameras available and they will be rented on a first-come first-served basis. Materials Fee: \$40.* Class size: 12

### **Darkroom Photography: Storytelling – Jessica Krichels**

This is not a digital photo class! We will be using old-school cameras, with real film, and working in the darkroom to produce beautiful black and white photographs. Students will learn to use manual cameras, develop film and print photos on light sensitive photographic paper. In this class we will focus on telling a story of some sort through photographic images. We will explore how photos tell stories and how to use our camera as a tool we use to tell that story, to capture not only a moment in time but also something bigger. If students have access to a SLR film camera, please bring it. (Not required.) Experience welcome, but not required. *Students who do not have an SLR camera may rent one from SFAC. Please note that SFAC has a limited number of cameras available and they will be rented on a first-come first-served basis. Materials Fee: \$40.* Class size: 12

### **Advanced Darkroom Photography – Jessica Krichels**

This is not a digital photo class! We will be using old-school cameras, with real film, and working in the darkroom to produce beautiful black and white photographs. Students signing up for this class should be able to operate a manual film camera and have taken at least one darkroom class prior to this one. In this class each student will be pushed to determine what type of imagery they are drawn to, and then explore their interests and develop a personal photo project. Students should be prepared to work hard and dig deep to create new, exciting, vibrant images. If students have access to a SLR film camera, please bring it. Experience required. *Students who do not have an SLR camera may rent one from SFAC. Please note that SFAC has a limited number of cameras available and they will be rented on a first-come first-served basis. Materials Fee: \$40. Class size: 12*

### **Ceramics: Coil Building – Gustavo Martinez**

Students will use coiling techniques to build vessels inspired by historical and contemporary ceramics. We will work with templates and maquettes to accentuate our forms. Explore different finishes with slip, under glaze and glaze to bring the personality of your vessel to life. Alternative firing techniques will be used. *Materials Fee: \$40. Class size: 12*

### **Wheel Thrown Pottery – George Rodriguez & Gustavo Martinez**

Students will use the pottery wheel to create parts for use in both sculptural and functional objects. Discover the endless possibilities of wheel thrown forms. Combine objects to create unique serving vessels or sculptures. We will utilize different surface techniques to further enhance our creations. More experienced students will work on more complicated forms. *Materials Fee: \$40. Class size: 12*

### **Ceramics: Tile & Mosaic – George Rodriguez**

Students will explore image making through hand built tiles and mosaic. We will transfer images to clay through carving, application and glazing techniques. Learn to work collaboratively as multiple pieces come together to complete unveil a larger picture. We will work in representational forms and the abstract. *Materials Fee: \$40. Class size: 12*

### **Portraits in Clay – George Rodriguez**

Students will create narratives using figurative portraits. We will explore sculpting the human head, animal hybrids and a collaborative large scale figure. Infuse your sculptures with humor, emotion, and personality. We will use different surface techniques including slip, underglazes, glazes and paint to finish your sculptures. *Materials Fee: \$40. Class Size: 12*

### **Artist Zines – Julie Zhu**

A zine is most commonly a self-published work of original or appropriated text and images, usually reproduced via photocopier. Experimental cultural fragments with a rich history, zines are distributed outside of mainstream publication and create pockets of intimate, subcultural communities. We will work on our own zines and study the history of zine-making (Warhol! Punk! Alt Comics! Fluxus!). Class size: 18

### **Stage Makeup 101 – Kelly Greblo**

Create characters and illusions while learning the basics of applying theatrical makeup. Discover facial formations and landscapes to play with highlight and shadow through the study of theatrical lighting, stage spaces, and the camera lens. We will explore the following makeups: contouring, old age, growths/moles/freckles and skin texture, and accessories such as false eyelashes. Experiment with makeup techniques while creating your own design portfolio. No previous makeup experience necessary. *Materials Fee: \$40.* Class size: 16

### **Stage Makeup: Trauma & Gore – Kelly Greblo**

This class is gross--gross fun, that is! If you are interested in recreating life-like scars, wounds, and burns and creating horror genre makeup, like zombies, this is the one for you. In this makeup product heavy class you will delve into the awesome world of stage and film 3-dimensional makeup, tools, and application methods that are used by advanced trauma and gore makeup artists. Experiment with makeup techniques while creating your own design portfolio. No previous makeup experience necessary. Allergy alert: Liquid latex is present in this course. *Materials Fee: \$40.* Class size: 16

### **Stage Makeup: Character Makeup – Kelly Greblo**

If you have just a little bit of makeup experience, this class will act as an accelerant to your budding passion. Transform your everyday face to the extraordinary. Mixing your talent and vision with advanced makeup skills, you will learn to transform a person's physical identity by altering the landscape of their face. We will explore character development with makeup. Some of our makeups will include: fantasy, animals and plants, and archetypes. Experiment with makeup techniques while creating your own design portfolio. No previous makeup experience necessary. Allergy alert: Liquid latex is present in this course. *Materials Fee: \$40.* Class size: 16

## **DIGITAL ARTS**

### **Digital Arts – Christian Hendricks**

In this class we will explore different ways to use digital media to make art for the screen but also learn how to use digital media to combine techniques such as drawing, writing and design to make mixed media projects. Class Size: 12

### **Animation – Brandon Lake**

Explore your imagination! Express yourself through animation by telling a story. Students will explore numerous animation techniques, including drawn animation, flipbooks, paper cutouts, clay animation, stop-motion and more. Students will complete both group and individual projects and will also gain an understanding of film language, editing tools and sound effects. Films will be screened at the conclusion of the course. *Students should bring a USB flash/jump drive.* Class size: 16

### **Advanced Animation – Brandon Lake**

Take your animating to the next level with stop motion animation using puppets. In this class for experienced animators, students will focus on fabricating full motion puppets and sets for their puppet's imaginary worlds. The class will culminate in a final group project. Films will be screened at the conclusion of the course. *Previous animation experience required. Students should bring a USB flash/jump drive.* Class size: 16

### **Painting in Photoshop – Cristy Maltese**

The digital world opens up a limitless array of options for artists! Adobe Photoshop was originally used for editing photos but now it has become the industry standard for digital painting. Students will use Adobe Photoshop to explore creating paintings from scratch while learning the basics to the program. The best part about digital painting? The UNDO button! Class size: 12

### **Digital Photography – Michael Hudock**

We all know how to press the button, but in this class we'll take it further to explore how technical skills can enhance creativity. We'll shoot every day and learn basic Photoshop. Skills and concepts will be taught through projects to learn about ISO, Aperture, Shutter Speed, Exposure Compensation, Focus, Composition Rules (and breaking them), Creative Blurring, Light Painting, Portraits, Action Shots, Nature and more. *Students should bring a digital SLR camera (preferably), iPhone, or point-and-shoot camera with manual controls for aperture and shutter speed, batteries/or charger, memory cards, card reader or cord, and a thumb drive with at least 4 gigs of memory.* Class size: 12

### **Graphic Design – Christian Hendricks**

Calling all graphic design lovers! This class will introduce students to the tools and techniques used in commercial graphic design. These techniques will include logo design, typography, and publication design. During the class, students will learn how to work in Adobe Photoshop and Adobe InDesign. We will study examples of some of the greatest logos and advertisements in history, and what makes them so unique and successful. Class size: 12

### **Documentary Video Production – Christian Hendricks**

This class is an opportunity to explore the basics of producing short documentary videos. This class will cover the entire process from mapping out the story, shooting footage, using archival materials, and learning the video editing process. We will watch different types of documentary films, and think about how film can tell stories about people, places, and events. Class size: 12

## **DANCE**

### **Advanced Ballet (double period) – Danny Ryan**

This class will emphasize building an awareness of technical principles of classical ballet. We will focus on developing musicality, expressiveness, and clarity of movement. *Come in ballet attire and ballet slippers. NClass size: 16*

### **Dance Composition – Danny Ryan**

Exploring the power of literature, visual arts, and pop culture advertising and its impact on dance. Come see how these arts impact and inspire the dances we make, and the dances that live inside these other art forms. *No prior experience required. Come dressed to move. Class size: 16*

### **Beginning Ballet – Julianna Bicki**

This class will introduce beginning students to the fundamental aspects of classical ballet technique. Basic principles of alignment, rotation, and movement quality are introduced in this class. Students work toward mastery of simple combinations and rhythmic patterns. *Come dressed to move and wear socks. No prior experience required. Class size: 16*

### **Contemporary Dance – Julianna Bicki**

Contemporary dance is characterized by its versatility: contemporary can be danced to almost any style of music, or united with other dance forms to create new styles of movement. Come create a piece that will allow you to grow in ballet, jazz and modern while also allowing you to explore your bodies movement quality. *Come dressed to move. No previous dance experience required. Class size: 16*

### **Jazz Dance – Julianna Bicki**

Want to jazz up your day? Come get moving in this exciting dance style! We will get down in this class working from isolations to leaps and everything in between. Bring your energy, love of performance and let's "turn it in" to a fun piece that will leave the audience stunned. *Come dressed to move. No previous dance experience required. Class size: 16*

## **THEATER**

### **Acting I – Zeke Blackwell**

In this performance based acting class, students will learn the basic fundamental techniques of how to creatively express themselves on stage with their instrument—their voices and bodies. Through exercises and games in focus, ensemble, improvisation, character development, physicality, moment work, and creative play, students will learn to make believable, repeatable moments onstage, individually and collaboratively, to give them the confidence to perform in front of a group of people. Class size: 18

### **Character Acting – Zeke Blackwell**

Create lively theater by transforming yourself into multiple characters with virtuosity and precision. By studying the world around us we will examine our own physical and vocal abilities

to create a whole new cast of characters to inhabit the stage. Feel confident taking on a wide array of personas with ease, or fleshing out the specificities of one character in great depth!  
Class size: 18

### **Acting II – Anthony Guest**

A course for students who have had previous experience acting on the stage, Acting II will continue to develop the body and voice in pursuit of honing skills needed for truthful stage performances. The main texts for this course will be monologues and short scenes with a focus on objective, obstacles, tactics, action, and character. Techniques will include the Stanislavski system of realistic acting, the Linklater vocal technique, and Anne Bogart's Viewpoints, among others. The class will also introduce audition etiquette and the business of acting. *Bring at least three dramatic or serio-comedic monologues (hard copies, not memorized), loose and comfortable clothing, supportive sneakers, a water bottle, and a journal.* Class size: 16

### **Play Production: The Great American Play – Elizabeth Freestone**

Taking one of the great plays by a heavyweight writer, this class looks at dramatic action and epic theater. How do you tackle a state of the nation play? How do you act such big stories? We'll go deep into the text and analyze how and why characters behave as they do. We'll find new meanings and modern relevance, and work on truthful, powerful interpretations. We'll work towards a short performance at the end of the two weeks. Class size: 20

### **Clown Theater – Anthony Guest**

There is something about the red nose clown that instantly generates amusement, intrigue, and, of course, lots of laughter! When you don the red nose you can't help but explore what it means to be human. Clowns always seem to find themselves in a predicament and their job is to solve the problem as gracefully as possible. In this class we will study breath as fuel for thought and movement, risk and play, physical specificity, comic technique, true partnering and focus, emotional availability, and the clown's relationship to the audience. *Bring costume pieces from home that your personal clown might wear, other comfortable clothing, sneakers, a water bottle, and a journal.* Class size: 16

### **Improv: Short Form – Ben Leddick**

Have you ever watched a play and wanted to be the writer, director, editor and actor? Then you want to improvise. Students will learn the fundamentals of improv comedy through a series of improv games that stretch their thinking and sharpen their listening. We will build up our instinct and trust in the other performers. This is a fun, fast-paced class geared towards everyone. Class size 16

### **Sketch Comedy: The Writers Room – Ben Leddick**

Monty Python, Kids in the Hall, SC T.V., and Saturday Night Live, these are the sketch comedy groups that make us laugh hysterically. In The Writers Room we will look at different eras, styles, and trends in sketch comedy. We'll brainstorm, write, cast and perform original sketches. This will be a fast paced class. Class size 16

### **Advanced Improv: Long Form – Ben Leddick**

In this class we will work toward creating a long form improv piece focused on group mind and trusting your fellow performers. We will work on initiating scenes, clear point of view, relationship and above all listening. You'll learn various forms and techniques to create a fully improvised show. *Previous improv experience is required.* Class size 16

### **Shakespeare – Elizabeth Freestone**

Think Shakespeare is difficult, boring, irrelevant? Think again. Taking one of Shakespeare's great plays, this course will reveal the story in a totally new way. We'll work on our feet and turn the play upside down - and inside out. We'll look at the 'small' characters alongside the big ones. We'll look at what isn't said as well as what is. We'll go deep into the language and find out what images and ideas really mean. We'll work out how to stage scenes to reveal subtext. We'll play with audience interaction. We'll work out what's really going on in the story - and why. You'll come away with a toolbox of new ways to explore and enjoy the world's greatest playwright. *Dress to move. Previous theater experience required. Outside of class memorization required.* Class size: 24

### **Musical Theater – Zeke Blackwell & Rhiannon Guevin**

"Another op'nin', another show!" Come explore storytelling through the timeless form of scene and song. This class will use hit Broadway material to explore in-depth elements of singing, acting, and dancing, often all at the same time! *Some theater or vocal experience recommended.* Class size: 24

### **Playwriting – Elizabeth Freestone**

Like the idea of writing characters and dialogue but not sure where to start? This course will help you learn the skills to begin writing a play. Each session will look at a particular aspect of playwriting - establishing character, structuring a scene, crafting dialogue, creating a believable world, plotting and story, and working with time and place. You'll analyse examples of recent new plays and through writing exercises learn the skills yourselves. Throughout each session you'll also be working on your own idea, culminating in writing your own short play. Class size: 16

### **Partner Acrobatics – WT McRae**

Can you do a handstand, cartwheel, or stand on someone's shoulders? Come learn how. This class will take students of all levels and see how far we can get. We will start with basic spatial exploration and body awareness and move through to group acrobatic work. Students will learn the basics of tumbling, basing a trick, flying a trick, spotting a trick, counter-balancing, and other acrobatic mechanics. *Come dressed to move.* Class size: 30

### **Advanced Partner Acrobatics – WT McRae**

Have you taken partner acrobatics? Are you an experienced tumbler? Would you like to explore more difficult, more dazzling, more dangerous feats of daring-do? This class will be a deeper

exploration of partner acrobatics, pyramids, and physical trickery. We will build on the basic partner acrobatic tricks and get into the areas of acro-balance, human levers, hand-to-hand, 3 and 4 level pyramids and more. This class is specifically for experienced students who feel that they have a mastery of basic acro skills, and a desire to try something more difficult. *Previous experience is required. Come dressed to move.* Class size 20

### **Stage Combat – Anthony Guest**

“Slap!...Punch!...Kick!, and...Stab!” This class is an introduction to unarmed and single sword stage combat techniques. Our main goals will be to successfully and safely portray stage violence within the context of dramatic texts, and to develop a personal command and understanding of the body in relation to physical conflict while also encouraging student’s personal development and artistic exploration. We will also work on strength, flexibility, stamina, hand/eye coordination, spatial awareness, safe and accurate targeting, and serious fun! *Bring loose and comfortable clothing, supportive sneakers, a water bottle, and a journal. This class requires an additional waiver for enrollment.* Class size: 16

### **Stage Makeup 101 – Kelly Greblo**

Create characters and illusions while learning the basics of applying theatrical makeup. Discover facial formations and landscapes to play with highlight and shadow through the study of theatrical lighting, stage spaces, and the camera lens. We will explore the following makeups: contouring, old age, growths/moles/freckles and skin texture, and accessories such as false eyelashes. Experiment with makeup techniques while creating your own design portfolio. No previous makeup experience necessary. *Materials Fee: \$40.* Class size: 16

### **Stage Makeup: Trauma & Gore – Kelly Greblo**

This class is gross--gross fun, that is! If you are interested in recreating life-like scars, wounds, and burns and creating horror genre makeup, like zombies, this is the one for you. In this makeup product heavy class you will delve into the awesome world of stage and film 3-dimensional makeup, tools, and application methods that are used by advanced trauma and gore makeup artists. Experiment with makeup techniques while creating your own design portfolio. No previous makeup experience necessary. Allergy alert: Liquid latex is present in this course. *Materials Fee: \$40.* Class size: 16

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### **Live Event Production – J Bradley**

Be part of the behind-the-scenes magic! This class will give you hands-on experience with state of the art equipment for producing live events. Students will work with video, audio and theatrical lighting equipment to produce Sitka Fine Arts Camp shows for our nightly, live audience and recordings. Develop the skills to record and mix video, audio and lighting. In addition to daily class sessions we will also work as a team during the evening performances. You'll have fun and learn skills you can use for a lifetime in fine arts and stage performance. *Please note: This class will require a time commitment outside of class. Class size: 12*

## **MUSIC**

### **Concert Band – Karen Fannin**

Do you play a band instrument? Join the band! Enjoy a variety of music in a large group setting while refining your musical skills. Repertoire will include marches, slow and expressive pieces that stress legato playing and breath control, show pieces, and multi-movement works for wind band. The class will polish your ensemble skills as you prepare for an end-of-camp performance. *Seating by audition: please see instrument-specific requirements listed on the camp website.*

### **Chamber Orchestra – Leah McGray & Carla Kountoupes**

Start your day with passion playing great music in Chamber Orchestra! We will perform musical styles from Jazz to the Baroque, explore unique and advanced string techniques and develop the skills necessary to become great musicians. *Note: It is strongly recommended that students who take Chamber Music also sign up for Strings Masterclass. Audition requirements: Please have prepared a piece representative of your ability.*

### **Chamber Music – Music Faculty**

It is great fun to play chamber music because each player is an individual. It is like having a conversation in music. There is no conductor, so each musician has to listen carefully to the others and learn to play together as a small team. The musicians can also hear their own playing better than they can in an orchestra or band. In chamber music each player has the opportunity to develop leadership skills, responsibility, organizational skills, stage presence, creativity, identity, and entrepreneurship. Chamber music also allows for spontaneity. The players can feed off each other and play above themselves. *Open to all musicians.*

### **String Masterclass – Carla Kountoupes**

Got Vibrato? Stuck in first position? This will be a class in three parts: as a group, we will cover some of the “essentials” of string playing—tone production, advanced bow techniques, and as individuals, we'll incorporate some one-on-one instruction focusing on higher positions, shifting and vibrato! As an ensemble, you may play some of the most memorable chamber music with your fellow classmates. *We strongly suggest that String Masterclass students also enroll in Chamber Orchestra. Instruments: Violin, Viola, and Cello. Class size: 16*

### **Jazz Bass Masterclass – Christian Fabian**

Learn how to conquer the bass faster! You will learn the techniques Christian has developed and learned from world-class players like Victor Wooten and Brian Bromberg. You will have more freedom on the fingerboard, more richness of tone, and you will enjoy a new freedom of expression in your playing. Learn how to have more fun and more ease playing your favorite pieces, and finish this class a more confident and freer player. Christian will also share tips on how to be a working bass player in any professional environment. Class size: 10

### **Piano Masterclass – Konstantine Valianatos**

For pianists of all ages and stages! Bring something to play the first day representative of your ability. You are welcome to bring any music you may have at home that you would like to learn to play, or would like some coaching on. You will also be assigned new music. Beginning students are welcome. *Students should bring their own headphones to this class.* Class size: 10

### **Flute Masterclass – Kelly Zimba**

Students will work on the fundamentals of great playing including tone, rhythm, range, breathing, flexibility, and practice habits. This is a great class to take your instrument to the next level. Class size: 10

### **Clarinet Masterclass – Leah McGray**

Students will work on the fundamentals of great playing including tone, rhythm, range, breathing, flexibility, and practice habits. This is a great class to take your instrument to the next level. Class size: 10

### **Blast Masterclass (Percussion & Brass) – Brian Neal, Ed Littlefield & Paul Cox**

Transform brass and percussion into a theatrical experience. This new ensemble will explore popular brass and percussion music while in movement in a concert setting. This should be a blast for all. Class size: 18

### **Rock Band – Joe Montagna & Jenn Reid**

Learn the basics of what you need to know to play rock and roll. Subjects include: playing basic rock instruments, transcribing/learning cover tunes, rock & roll history, harmonies, basic theory, promotion, and recording. The goal is to perform by the end of Camp. *Requirement: You must sing or play a rock instrument (guitar, bass, drums, or keyboard).* Class size: 18

### **Advanced Rock Band – Joe Montagna & Jenn Reid**

Take your inner rock star to the next level! We'll work on your rock instrument basics, explore some great tunes, and let loose for an end-of-camp performance. Advanced Rock Band is for those with prior experience in playing a rock band instrument or for those who have taken Rock Band at SFAC. *Audition requirements: Play a major scale and a few bars of a rock or funk tune.* Class size: 18

### **Recording Session – Joe Montagna**

In this class, students will take their musical skills and record them in a true recording studio environment. Recording gear will be provided, students will learn what it is like to function during a recording session, studio etiquette as a musician as well as trying to be the engineer, producer, or somebody to help place microphones to get that perfect sound. Upon completion, students will walk away with a recorded version of their song, complete with copyright information (if original), a cd/mp3 version of it and appropriate credits depending upon what their job was during the recording session. Let's record your next masterpiece! Class size: 14

### **Electronic Music Composition – Marco d'Ambrosio**

Write music while learning the computer-based production techniques that real-world composers use. With the professional equipment in our computer lab, we'll learn how music is composed, arranged, produced, mixed, and synchronized with film and video. Class size: 12

### **Music Composition – Paul Cox**

Music composition class is for students interested in composing their own works. Held in a state-of-the-art technology lab with Mac computers, MIDI keyboards and Finale notation software to create new works, the class also explores compositional techniques, orchestration and a survey of key works and composers. Class size: 12

### **Music Production – Brennan Baglio**

Get hands on production experience in this class. Students will get immersed in learning the art of producing music by exploring technologies and techniques to bring a musical piece to life. Students will use apply their musical instincts in new ways by focusing on arranging, recording, and mixing music. Class size: 12

### **Music Theory – Karen Fannin**

This course will introduce students to the theory of music, providing them with skills to understand, analyze, and listen informedly. It will cover material such as pitch and scales, intervals, clefs, rhythm, form, meter, phrases and cadences, and basic harmony. Class size: 18

### **Magical Musical History Tour – Brian Neal**

Travel through time listening to some of the greatest music ever written and hear the fascinating stories about the people who made this happen. This class is aimed to help you listen to and understand music in a whole new way. Class size: 14

### **Conducting – Karen Fannin**

What does it take to get up in front of a group of musicians and lead them convincingly with only your body, your eyes, and a healthy dash of telepathy? In this class, we will explore many of the fundamental requirements of conducting: how to study and prepare a score, how instruments and voices work, how to plan an efficient rehearsal, how to properly use recordings and, most importantly, how to physically connect to the sound in front of you and become a conduit for the music you want to make. There will be individual conducting technique lessons and group discussion about the musical and extra-musical demands of being a conductor. *A baton (if*

*desired) and a copy of Gunther Schuller's "The Complete Conductor" are strongly recommended, but not required. Class size: 12*

### **Sonic Boom – Ed Littlefield**

Join our master of rhythm in an exciting exploration of rhythm, funk, fun and groove. Discover a world where ordinary objects become musical instruments. Students will build a giant rhythm machine together using bodies, trash cans, water jugs, and any other sonic tools. This class is for everyone, musicians and non-musicians alike. Class size: 25

## **JAZZ**

### **Jazz Band – Vern Sielert, Ed Littlefield, and Christian Fabian**

Through audition, students will be placed in a jazz band or smaller jazz ensemble based on level and instrumentation. This class is open to traditional jazz band instruments: trumpet, trombone, saxophone, piano, bass, drums, and guitar. Students will develop their skills in various jazz styles, improvisation, and ensemble playing. *Instruments: Trumpet, Trombone, Saxophone, Bass, Piano, Drums, Vibraphone, Guitar. Jazz Band students who play a wind or brass instrument are strongly encouraged to sign up for Concert Band as well.*

*Audition requirements:*

- Sight read from a jazz chart
- Prepare any tune from Aebersold vol. 54 as well as major/minor scales.
- Rhythm section: Prepare 4 measure grooves in the following styles: swing, latin, and rock.
- Wind and percussion players in Jazz Band are also required to be in Concert Band

### **Jazz Combos – Vern Sielert**

For students interested in developing their skills in jazz soloing (improvisation) and small group playing. We'll help you build your confidence as a soloist and open up your creativity. We'll cover all levels of improvisation and music making from beginning to advanced. Rhythm section players will get specific instruction will be given on the role of the rhythm section. Jazz chord voicing will be covered for pianists and guitarists. Students will be grouped in combos by ability. *All instruments are welcome.*

### **Jazz Bass Masterclass – Christian Fabian**

Learn how to conquer the bass. Students will learn techniques Christian has developed and learned from world-class players like Victor Wooten and Brian Bromberg. Students will have more freedom on the fingerboard, more richness of tone, and you will enjoy a new freedom of expression in your playing. Learn how to have more fun and more ease playing your favorite pieces, and finish this class a more confident and freer player. Christian will also share tips on how to be a working bass player in any professional environment. Class size: 10

### **Jazz Theory and Improvisation – Vern Sielert**

Jazz is a language. This course will break down the components of that language. Through basic theory, ear training, and analysis of transcriptions by jazz masters, we will unravel the mysteries and simplify the complexities of jazz improvisation. We will build our basic vocabulary skills through active playing and singing using standard jazz repertoire. Class size: 18

### **Vocal Jazz Ensemble – Brennan Baglio**

Experience the fun of singing jazz! Through a variety of repertoire, this ensemble will focus not only on singing contemporary styles. Learn how to bring a lyric to life in a group setting, while developing an understanding of the harmonic and rhythmic elements of jazz and contemporary music. Class size: 20

## **VOCAL MUSIC**

### **Start the Day Singing – Karen Neal**

Want to power up your voice for the day? Warm up and increase your singing skills with this class and you'll feel and hear the difference in your vocal sound. Karen Neal is a professional singer in a variety of styles and will guide you through the basics of healthy vocalizing with some yoga thrown in for good measure. Plus, practice a little harmonizing while you're at it. It's a great, relaxing way to start your artistic day! All levels welcome. Class size: 14

### **Vocal Solo – Karen Neal**

Have you been singing for a long time and are ready to go to the next level? This class may be for you. Learn beautiful songs in a fun, relaxed setting that you can then take for your own for auditions, be it for chorus or for college. This is a positive place to explore language, interpretation and emotional singing that you can then add to your repertoire list. Prepare to learn at least three useful songs in a variety of languages and to perform them in select groups, plus have a lot of fun! Class size: 14

### **Opera Scenes – Rhiannon Guevin**

Opera is one of the fastest growing of the performing arts, with its gorgeous music and vivid drama. In this performance-based class, you will have the opportunity to portray a role in a short opera scene, working with your classmates to bring it to life through vocal production, blocking, text/character interpretation, and character interaction. We will also explore the genre of opera through watching, listening and discussion. Scene selection will be based on student enrollment and ability levels. Prior singing experience is recommended but not required. Class size: 14

### **Choir – Brennan Baglio**

This class is for all students who love to sing! This class will explore a variety of repertoire as well as vocal technique and production, breathing, and blending in this fun and fast paced class. All ability levels are welcome. Class size: 40

**Musical Theater – Zeke Blackwell & Rhiannon Guevin**

"Another op'nin', another show!" Come explore storytelling through the timeless form of scene and song. This class will use hit Broadway material to explore in-depth elements of singing, acting, and dancing, often all at the same time! *Some theater or vocal experience recommended.* Class size: 24

**Vocal Jazz Ensemble – Brennan Baglio**

Experience the fun of singing jazz! Through a variety of repertoire, this ensemble will focus not only on singing contemporary styles. Learn how to bring a lyric to life in a group setting, while developing an understanding of the harmonic and rhythmic elements of jazz and contemporary music. Class size: 20