

# SFAC Jr. High Audition

## French Horn

Pick the option that best fits your ability:

- 1. Play #1
- 2. Play #1 and #2
- 3. Play #2 and #3
- 4. Play #3 and #4

#1 *Andante*

Exercise #1 is in 2/4 time with a tempo marking of Andante. It consists of two staves of music. The melody is simple, starting on a middle C and moving stepwise up and down. The accompaniment is a simple bass line.

#2 *Moderato*

Exercise #2 is in 3/4 time with a tempo marking of Moderato. It consists of three staves of music. The key signature has two flats (B-flat and E-flat). The melody is more complex, involving eighth and sixteenth notes. The accompaniment features a steady eighth-note bass line.

#3 *Allegretto*

Exercise #3 is in 2/4 time with a tempo marking of Allegretto. It consists of three staves of music. The key signature has two sharps (F# and C#). The melody is more complex, involving eighth and sixteenth notes. The accompaniment features a steady eighth-note bass line.

#4 *Vivace*

Exercise #4 is in 3/8 time with a tempo marking of Vivace. It consists of four staves of music. The key signature has two sharps (F# and C#). The melody is more complex, involving eighth and sixteenth notes. The accompaniment features a steady eighth-note bass line.

